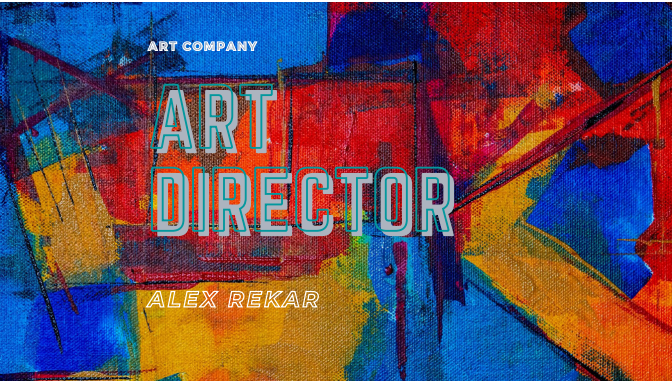


The background is a complex abstract composition. It features large, irregular blocks of color in deep blue, bright red, and golden yellow. These colors are layered and separated by dark, almost black, lines and shapes that create a sense of depth and movement. The overall texture is grainy and painterly, suggesting a digital or hand-painted style. The composition is non-representational, focusing on color and form.

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ART DIRECTOR

ALEX REKAR

The background is a vibrant, abstract composition of various colors including deep blues, bright reds, and warm yellows. These colors are layered and blended in a way that suggests depth and movement. Overlaid on this are several thin, dark lines that intersect to form a grid-like structure, reminiscent of a window frame or architectural elements. The overall texture is grainy and painterly, giving it a tactile, artistic feel.

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