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Course

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Blackfish

Gabriela Cowperthwaite created the documentary film «Blackfish» in 2013 in America. The movie describes and analyse a terrible event that happened in February 24, 2010 in the famous water park SeaWorld, in Orlando: the male orca Tilikum mutilated and killed the experienced tamer Don Branche. As it turned out, it was not the only victim of the killer whale - for ten years prior to this event, in 2001, Tilikum drowned a trainer in Victoria Park, Canada. With this incident begins a documentary thriller - scrupulous study psychology highly developed creatures and one of the most bitter film about the enslavement of human animals. But at the same time it is a very powerful argument against the new crazy fashion. So, Gabriela Cowperthwaite are trying to find out the true using the shocking images of killer whales attacking and interview of witnesses who saw the tragedy. The film is based on interviews of witnesses accidents and former employees of the water park SeaWorld. That is why the film also presents the facts, videos and ads that are the main evidence of the events.

There is important question: what will be happen if animal, not a person, commits crime against human life? Then no one will try to understand what led it to do so, no one will ever think to study its past and trying to look into his soul, because, according to popular belief it does not exist. An illustrative example is the Tilikum sagged dorsal fin - is not

just a marker reflecting physical trouble by staying killer whales in captivity, but also the strongest in its emotional symbol of slavery and the subordination of one living being to another. This film shows that animals, orcas in particular, also have souls and feelings, too, can suffer from loneliness and rage from the unbearable grief, and react in those and other cases when people caused to them. The director of the documentary "Blackfish" Gabriela Kaupertveyte decided to change the situation and she has made an unprecedented step, when she was finding out everything possible about the history of life killer named Tilikum to understand why this animal has committed two murders of tamer girls, among which there was a period of ten years.

The history allows you to see not only that the animals suffer from unscrupulous exploitation, but also that people who believe that took control of the huge beast, which occurs only in the wild, may die and her or his death would be brutal in the same way; some animals go to the next world, millions of them go for food each year , clothing, or simply entertainment. So, this movie not only a successful idea to talk about animal protection, but also how it was embodied in the "Blackfish" - through a combination of personal emotions and observations with scientific facts. Ultimately, as it has been classified by the director of catching killer whales, and has become a major success factor in the picture, because "Child abduction of its mother" will be the first words that will say everybody who is really touched by the film, and it is also good, because " Blackfish "one of its main tasks aims to convey to the negligent parents that any entertainment show featuring animals, it costs very much to the second, and they should not do it in order to entertain someone else's children.

As befits to a good documentary film, Cowperthwaite tells not only the specific story, but she is also draws attention to one or another important problems of the modern society, and in the case, there were chosen very successful events to the "Blackfish", with the help of which the author wants to tell about the need to take immediate and serious action in relation to this activity. Because, when under the guise of creating unusual entertainment (mostly - for children) one demonstrates the exploitation and actual enslavement of innocent animals that would never have voluntarily agreed to participate in the show to please human vanity. These facts leave a strong impression and makes to think seriously about the problem of wild animals that fall into captivity. It is not only a converted a vicious and disgusting show business, but in essence - the construction of the legal prison for animals.

New director Cowperthwaite masterfully and with unconcealed pain in his heart tells the story, the relevance of which will increase as humanity begins to realize the harmfulness of exploitation of their fellows. Therefore, "Blackfish" - a cinema of the future. In the sense that the people who no longer accept slavery among their own kind stubbornly refuse to be treated as such enslavement of other living beings, which continues to be cultivated around the world, ranging from zoos, circuses, ending dolphinariums and research laboratories, where scientists have experiments over our smaller brothers, again: "For the people sake!". Most of the paintings that is calling for the liberation of animals focusing on how it harms to them, slavery in the name of the person, and there are many people who weep over killing of minks for the sake of someone's coats, but then, after only a couple of days of this feeling grief nothing left, because the viewer does not feel a threat for myself, that, unfortunately, for the majority is the only effective incentive to actions. Apart from the fact that the film by Gabriela Cowperthwaite allows you to feel

the human pain, which was the result of the capture of killer whales and their subsequent use for profit, it also points on personal characteristics of whales and their similarities to us like mammals.

It took not too long after the film's release and so far, it is difficult to say about some global victories in the field of animal protection, and in the struggle for liberation of orcas and stopping such activities that connecting with catching whales at all. But, we can already say that the film has caused the response in society, which was predicted by the team of film - a lot of people who previously liked to visit the colorful SeaWorld's shows after watching "Blackfish" they vowed never to go to the similar shows and it broke the image of the company. Moreover, in the face of the picture created by Cowperthwaite, activists of animal protection organizations and concerned citizens just got a powerful way to convey their messages, which is interesting not only as agit-material, but also has a cinematic value. To understand that whales can not and should not live in captivity, serving a life sentence in cramped pools for crimes that they did not commit, former SeaWorld's trainers had to watch the deaths of his colleagues that were taking seriously damage to their lives. Gabriela Cowperthwaite offered to the "Blackfish" viewers a unique opportunity to come to the same conclusion without going through the circles of hell, that have passed her heroes, who with tears in his eyes and the blood of their employees will share their experiences of communication with the whales and their disappointment in the industry, which they have so recently believed.

The events of film show a clash with the tragedy, leading people involved in it to the awareness and rethinking of their actions, to serious changes in outlook and repentance in the things which they dedicated their lives. Commenting on the incident, the authors

reinforce its position not only in figures, refuting all the positive evidence of domestication of these animals (in particular of the common misconception that the alleged killer whales live longer in captivity), but also heartbreaking episodes of orcas aggression against their oppressors. This movie, from which blood get cool in the veins. This movie makes you cry and at the same time awakens anger. This movie is an active civic position, which turned the presentation of Americans about the nature of this kind of entertainment.

Work cited

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