

Year 11 English

Homework Booklet

2023-24



Quotations about Edna's character: 2 minutes

(Act I, Scene V)

ROMEO

O, she doth teach the torches to burn bright!

It seems she hangs upon the cheek of night

Like a rich jewel in an Ethiope's ear;

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Morality (right and wrong) in An Inspector Calls: 3 minutes

Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows,
As yonder lady o'er her fellows shows.
The measure done, I'll watch her place of stand,
And, touching hers, make blessed my rude hand.
Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night

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How does Shakespeare present the importance of love? 6-minute mini-plan

[illegible][illegible]

10 minutes

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Words to describe the Birlings' house: 2 minutes

Words to describe Mr Birling's arrogance: 2 minutes

[illegible]

Language

Example task: Write a narrative with the title: *The Journey*

Which 5 words describe how your main character feels? 2 minutes

List 6 connectives: 2 minutes

Write a mini-plan for this story: 6 minutes

Which 5 words describe how your main character looks? 2 minutes

What ‘portal into the past’ could you use? 2 minutes

Write the first paragraph of this story: 12 minutes

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What themes are you going to use? Write them down and show how they will change over the course of your narrative...
4 minutes

Literature	Y11 - Week 3
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Literature	Y11 - Week 3
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At Receiving Ends

By Gajanan Mishra

By Gajanan Mishra

*You are at receiving ends.
And here I am to declare you
As a part of our changing game.*

*We are all migrants.
And we are struggling
To cope with time in the game.*

*Here we are for each others.
And for you here I am
To lead to stagnation.*

Title/opening/closing: 2 minutes

What could you say about the title, the first or the final lines?

Explode the quote from A Christmas Carol below: 5 minutes

‘Marley was dead, to begin with.’

Imagery: metaphor/symbolism: 2 minutes

What could you say about contrast, metaphor, simile, pathetic fallacy, etc. or symbolic ideas?

Religion in A Christmas Carol: 4 minutes

Vocabulary: 2 minutes

Are there any powerful words or words with specific connotations? What TYPES of words are there? (nouns, verbs, adjectives etc.)

Write: 20 minutes

How does the writer present the life of a migrant in this poem?

Aim to write at least two paragraphs in this time. Go onto lined paper if you need to.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Language	Y11 - Week 4
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Y11 - Week 4

Summarise the writer's opinion of most prison inmates: 2 minutes

Highlight and annotate three language techniques used in the text below: 2 minutes

What is the writer's viewpoint on the purpose of prisons: 5 minutes

F. Fern was a famous journalist in the 1800s. Here, she describes her visit to an American lunatic asylum.

‘Could prisoner work plans take jobs from unemployed?

Just look at the statistics - there are 87,000 inmates and just 9,000 full-time jobs in prison industries. Thousands more are employed in cleaning, cooking and other in-house occupations. But for tens of thousands of prisoners, daily life consists of little more than sitting in a cell with two other convicts, smoking and watching daytime television. Frances Crook of the Award League for Penal Reform thinks this is a poor return for the taxpayer on a prison place costing £41,000 a year. “There are 30,000 adult men serving long sentences and they spend years, sometimes decades, wearing pyjamas and pottering about as if it’s an old people’s home. It is completely purposeless,” she said.’

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[illegible][illegible]

Read: 5 minutes
Follower

1 My father worked with a horse-plough,
His shoulders globed like a full sail strung
Between the shafts and the furrow.
The horse strained at his clicking tongue.

5 An expert. He would set the wing
And fit the bright steel-pointed sock.
The sod rolled over without breaking.
At the headrig, with a single pluck

10 Of reins, the sweating team turned round
And back into the land. His eye
Narrowed and angled at the ground,
Mapping the furrow exactly.

15 I stumbled in his hob-nailed wake,
Fell sometimes on the polished sod;
Sometimes he rode me on his back
Dipping and rising to his plod.

20 I wanted to grow up and plough,
To close one eye, stiffen my arm.
All I ever did was follow
In his broad shadow round the farm.

I was a nuisance, tripping, falling,
Yapping always. But today
It is my father who keeps stumbling
Behind me, and will not go away.

Summarise: 5 minutes
What is happening in this poem?

Consider: 5 minutes
How can you link this poem to the themes of:
Admiration:

Family bonds:

Respect:

Nature:

Write: 15 minutes
How does Heaney present ideas about admiration?

List three language techniques: <u>2 minutes</u>	Highlight and annotate three language techniques used in the text below: <u>2 minutes</u>	How the writing progresses from the beginning, to the middle, to the end: <u>5 minutes</u>
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This is from Great Expectations, a story about a character called Pip. At this point, Pip is describing what he sees across a marsh.

‘It was a rimy morning, and very damp. I had seen the damp lying on the outside of my little window, as if some goblin had been crying there all night, and using the window for a pocket-handkerchief. Now I saw the damp lying on the bare hedges and spare grass, like a sort of spiders’ webs; hanging itself from twig to twig and blade to blade. On every rail and gate, wet lay clammy, and the marsh-mist was so thick, that the wooden finger on the post directing people to our village — a direction which they never expected, for they never came there — was invisible to me until I was quite close under it. Then, as I looked up at it, while it dripped, it seemed to my oppressed conscience like a phantom devoting me to the Hulks [large disused structure].’

Read the extract and then write a paragraph about how the writer uses language to describe the marshes – remember to analyse language and explore why and how they use the language they do.

10 minutes

Priestley's political views in An Inspector Calls: 2 minutes

YES! and the bedpost was his own. The bed was his own, the room was his own. Best and happiest of all, the Time before him was his own, to make amends in!

“I will live in the Past, the Present, and the Future!” Scrooge repeated, as he scrambled out of bed. “The Spirits of all Three shall strive within me. Oh Jacob Marley! Heaven, and the Christmas

“I will live in the Past, the Present, and the Future!” Scrooge repeated, as he scrambled out of bed. “The Spirits of all Three shall strive within me. Oh Jacob Marley! Heaven, and the Christmas

Prioritise: 5 minutes

Select your top three quotations from the extract

*How can **context** be linked to these three quotations?*

Select your top three quotations from the extract

How can **context** be linked to these three quotations?

Explode the quote below from An Inspector Calls: 5 minutes

Time be praised for this! I say it on my knees, old Jacob, on my knees!"

He was so fluttered and so glowing with his good intentions, that his broken voice would scarcely answer to his call. He had been sobbing violently in his conflict with the Spirit, and his face was wet with tears.

He was so fluttered and so glowing with his good intentions, that his broken voice would scarcely answer to his call. He had been sobbing violently in his conflict with the Spirit, and his face was wet with tears.

Consider: 5 minutes

What comes before and after this scene?

Where else does Dickens use imagery of the cold in the novel?

What comes before and after this scene?

Where else does Dickens use imagery of the cold in the novel?

**‘unsinkable, absolutely
unsinkable!’**

[illegible][illegible]

How far would you agree with this statement? Give reasons for your answer.

Example task: *someone has said - 'Grime and pop music is nothing but noise. Young people today don't have any taste.'*
Write an article for a newspaper to give your opinion about modern music.

Is music important to you? Why? <u>2 minutes</u>	List 6 connectives: <u>2 minutes</u>	Write a mini-plan for this article: <u>6 minutes</u>
Why might music of different styles be important to other people? What life events and traditions tend to involve music? <u>2 minutes</u>	Write a sentence using an expert opinion on the importance of music (e.g. from a radio DJ or record producer): <u>2 minutes</u>	Write the first paragraph of this article: <u>12 minutes</u>
What could be improved in this statement? <i>I like some music. I think it's really good.</i> <u>2 minutes – explain why it's weak</u> <u>2 minutes – re-write it so that it is more ambitious</u>		

Read: 5 minutes

Winter Swans

1 The clouds had given their all -
two days of rain and then a break
in which we walked,

the waterlogged earth
5 gulping for breath at our feet
as we skirted the lake, silent and apart,

until the swans came and stopped us
with a show of tipping in unison.
As if rolling weights down their bodies to their heads

10 they halved themselves in the dark water,
icebergs of white feather, paused before returning again
like boats righting in rough weather.

'They mate for life' you said as they left,
porcelain over the stilling water. I didn't reply
15 but as we moved on through the afternoon light,

slow-stepping in the lake's shingle and sand,
I noticed our hands, that had, somehow,
swum the distance between us

and folded, one over the other,
20 like a pair of wings settling after flight.

Summarise: 5 minutes

What is happening in this poem?

Consider: 5 minutes

How can you link this poem to the themes of:

Love:

Separation:

Unity:

Nature:

Write: 15 minutes

How does Sheers present ideas about commitment?

[illegible]

Language

Write a description suggested by this image.

Y11 - Week 10

Reduce: 5 minutes

In no more than 50 words, what could be happening in this scene?



ZOOM: 10 minutes

Describe one tiny aspect of this photo – someone's eye, a hand, an item of clothing...

This image shows a blank sheet of white paper designed for handwriting practice. It features a solid vertical line on the left side, creating a narrow margin. The rest of the page is filled with horizontal dashed lines, providing guides for letter height and placement. There are no other markings or text on the page.

Imagine: 5 minutes

What might you be able to see? Hear? Smell? Be detailed...

Write: 10 minutes

Write an introduction to a story suggested by this photo

Abide

By Paul Warren

*Memories aren't always worth remembering
Sure there are times when they sing
But others will give a knot in the gut so tight
It will make you want to yell enough it's not right*

*So what do you do about them
Except to cry out just be at an end
To bury them down deep inside
And go back to things you abide.*

By Paul Warren

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Title/opening/closing: 2 minutes

What could you say about the title, the first or the final lines?

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Quotes about Eric in An Inspector Calls: 4 minutes

Marriage in An Inspector Calls: 4 minutes

Brain dump about the theme of responsibility in An Inspector Calls: 4 minutes

Responsibility

Responsibility

Write: 20 minutes

How does the writer present memories in this poem?

Aim to write at least two paragraphs in this time. Go onto lined paper if you need to.

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[illegible]

Language

Y11 - Week 12

Y11 - Week 12

List three language techniques: 2 minutes

Highlight and annotate three language techniques used in the text below: 2 minutes

How the writing progresses from the beginning, to the middle, to the end: 5 minutes

[illegible]

10 minutes

This is from Jaws, a story about a deadly shark. At this point, the narrator describes the shark and those on the nearby beach.

‘The great fish moved silently through the night water, propelled by short sweeps of its crescent tail. The mouth was open just enough to permit a rush of water over the gills. There was little other motion: an occasional correction of the apparently aimless course by the slight raising or lowering of pectoral fin. The eyes were sightless in the black, and the other senses transmitted nothing extraordinary to the primitive brain.

The land seemed almost as dark as the water; for there was no moon. From a house behind the dunes on the beach, lights cast yellow glimmers on the sand. The front door of the house opened, and a man and a woman stepped out onto the porch. They stood for a moment staring at the sea, embraced quickly, and scampered down the few steps onto the sand. The man was drunk, and he stumbled onto the bottom step. The woman laughed and took his hand, and together they ran onto the beach.’

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Literature		Y11 - Week 13
Explode a quote from the Romeo and Juliet extract below: <u>5 minutes</u>	Family in A Christmas Carol: <u>2 minutes</u>	The room was very dark, too dark to be observed with any accuracy, though Scrooge glanced round it in obedience to a secret impulse, anxious to know what kind of room it was. A pale light, rising in the outer air, fell straight upon the bed; and on it, plundered and bereft, unwatched, unwept, uncared for, was the body of this man. Scrooge glanced towards the Phantom. Its steady hand was pointed to the head. The cover was so carelessly adjusted that the slightest raising of it, the motion of a finger upon Scrooge's part, would have disclosed the face. He thought of it, felt how easy it would be to do, and longed to do it; but had no more power to withdraw the veil than to dismiss the spectre at his side.
ROMEO Lady, by yonder blessed moon I swear That tips with silver all these fruit-tree tops-- JULIET O, swear not by the moon, the inconstant moon, That monthly changes in her circled orb, Lest that thy love prove likewise variable. ROMEO What shall I swear by? JULIET Do not swear at all; Or, if thou wilt, swear by thy gracious self, Which is the god of my idolatry, And I'll believe thee. ROMEO If my heart's dear love— JULIET Well, do not swear: although I joy in thee, I have no joy of this contract to-night: It is too rash, too unadvised, too sudden; Too like the lightning, which doth cease to be Ere one can say 'It lightens.' Sweet, good night! This bud of love, by summer's ripening breath, May prove a beauteous flower when next we meet. Good night, good night! as sweet repose and rest Come to thy heart as that within my breast!	Religion in Romeo and Juliet: <u>2 minutes</u>	
	Family in Romeo and Juliet: <u>2 minutes</u>	Explode a quote from the A Christmas Carol extract above: <u>5 minutes</u>

Summary of Megan Hine’s job: <u>2 minutes</u>	Highlight and annotate three language techniques used in the text below: <u>2 minutes</u>	The writer’s opinion of Megan Hine: <u>5 minutes</u>
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This is from an article about Megan Hine, an adventure expert who tests stunts and survival expeditions for television shows.

‘She has survived killer snakes, not washing for three months, gun-toting opium farmers and managed to keep dozens of celebrities alive for outdoor endurance reality shows. Megan Hine is an expedition guide, one of Bear Grylls’ survival consultants and the woman you want to stick close to, come the resources wars: she can climb, abseil, knows which bugs to eat, and can start a fire with a tampon. And she’s warm and funny, too, so you wouldn’t mind if you were stuck on a desert island with her. As a bonus, she can catch fish with her bare hands.

We speak on the phone. She has just come back from a day of scouting locations in a Romanian forest for a TV show and is going her best to avoid the bears. “It’s the time of year when they're giving birth and you’ve got to be really careful about the caves.” You don’t need to be a survival expert to know you stay away from ferocious mothers and their cubs. She has seen some in distance, but not up close, she says, adding “thankfully”.

Read the extract and then write a paragraph about how the writer uses language to describe Megan Hine – remember to analyse language and explore why and how they use the language they do.

10 minutes

Language	Literature

Language	Literature

Language	Literature

Language	Literature

Read: 5 minutes

Climbing My Grandfather

1 I decide to do it free, without a rope or net.
First, the old brogues, dusty and cracked;
an easy scramble onto his trousers,
pushing into the weave, trying to get a grip.

5 By the overhanging shirt I change
direction, traverse along his belt
to an earth-stained hand. The nails
are splintered and give good purchase,
the skin of his finger is smooth and thick

10 like warm ice. On his arm I discover
the glassy ridge of a scar, place my feet
gently in the old stitches and move on.
At his still firm shoulder, I rest for a while
in the shade, not looking down,

15 for climbing has its dangers, then pull
myself up the loose skin of his neck
to a smiling mouth to drink among teeth.
Refreshed, I cross the screed cheek,
to stare into his brown eyes, watch a pupil

20 slowly open and close. Then up over
the forehead, the wrinkles well-spaced
and easy, to his thick hair (soft and white
at this altitude), reaching for the summit,
where gasping for breath I can only lie

25 watching clouds and birds circle,
feeling his heat, knowing
the slow pulse of his good heart.

Summarise: 5 minutes

What is happening in this poem?

Consider: 5 minutes

How can you link this poem to the themes of:

Trust:

Age: _____

Nature:

Memories:

Write: 15 minutes

How does Waterhouse present ideas about trust?

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Language

Write a description suggested by this image.

Y11 - Week 20

ZOOM: 5 minutes

Describe one tiny aspect of this photo (or something which could be beyond the frame of this photo)

[illegible]

Imagine: 5 minutes

What might you be able to see? Hear? Smell? Be detailed...

[illegible]

Reduce: 5 minutes

In no more than 50 words, what could be happening in this scene?



Write: 10 minutes

Write the first paragraph of a description suggested by this photo

[illegible]

Literature	Y11 - Week 21
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Y11 - Week 21

Quotations about Gerald's character: 2 minutes

FRIAR LAWRENCE

Holy Saint Francis, what a change is here!
Is Rosaline, whom thou didst love so dear,
So soon forsaken? young men's love then lies
Not truly in their hearts, but in their eyes.

Jesu Maria, what a deal of brine
Hath wash'd thy sallow cheeks for Rosaline!
How much salt water thrown away in waste,

How does Shakespeare present Friar Lawrence as a father figure? 6-minute mini-plan

Social responsibility in An Inspector Calls: 3 minutes

To season love, that of it doth not taste!
The sun not yet thy sighs from heaven clears,
Thy old groans ring yet in my ancient ears;
Lo, here upon thy cheek the stain doth sit
Of an old tear that is not wash'd off yet:
If e'er thou wast thyself and these woes thine,
Thou and these woes were all for Rosaline:
And art thou changed? pronounce this sentence then,
Women may fall, when there's no strength in men.

How does Shakespeare present Friar Lawrence as a father figure?

Write a paragraph about this quotation – remember to: analyse language, link to elsewhere in the play and use context.

10 minutes

Words to describe class divide in An Inspector Calls:
2 minutes

Words to describe Mrs Birling: 2 minutes

This image shows a blank sheet of primary-ruled paper. It features a solid vertical line on the left side, creating a margin. There are ten horizontal dotted lines spaced evenly across the page, providing a guide for handwriting practice. The paper is otherwise empty, with no text or other markings.

Language

Example task: someone has said - 'Fireworks get into the hands of the wrong people - they should be banned for the general public and only allowed by professionals.'

Write a letter to your local MP to give your opinion about fireworks.

Y11 - Week 22

Is it ever right to ban the public from using certain products? Why? 2 minutes

Letter features: 2 minutes

Write a mini-plan for this letter: 6 minutes

Why might fireworks being banned be an issue around freedom? 2 minutes

Write a sentence using an expert opinion on the effects of fireworks: 2 minutes

Write the first paragraph of this article: 12 minutes

What could be improved in this statement?

I don't care if it annoys people, fireworks are pretty.

2 minutes – explain why it's weak

2 minutes – re-write it so that it is more ambitious

Bittersweet Confusion

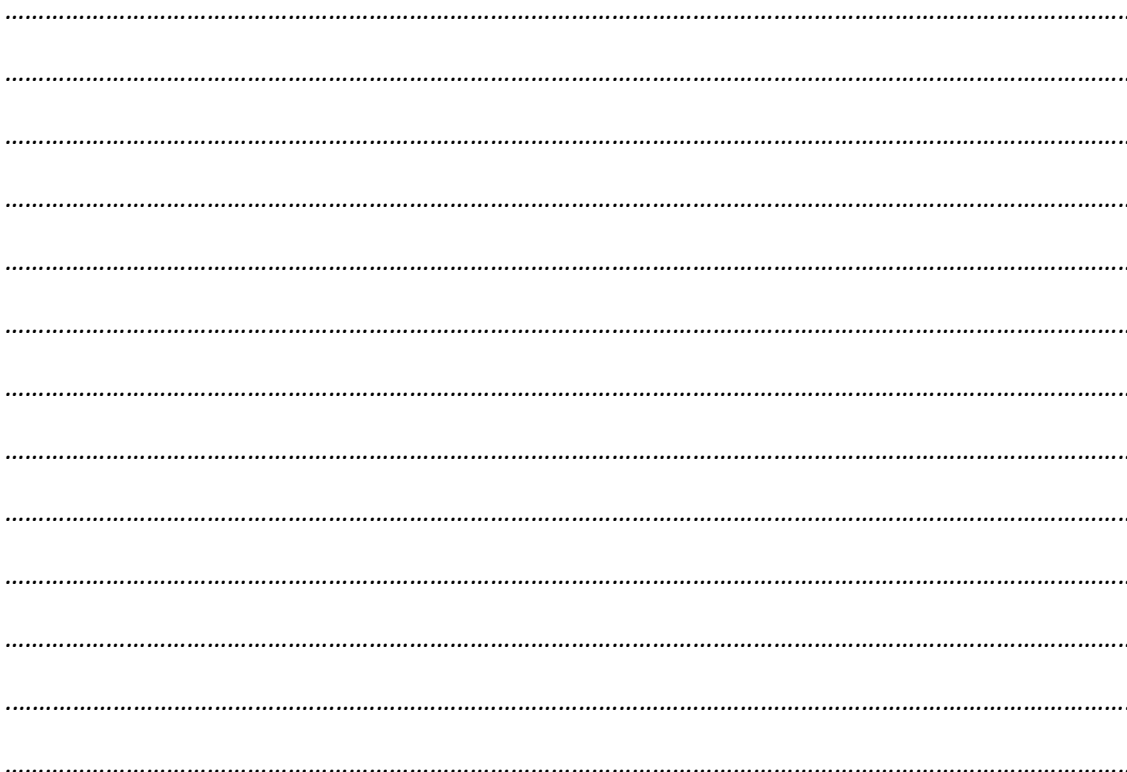
By LeeAnn Azzopardi

*Love is, sometimes, bitter
Like a coffee without any cream
Love is, sometimes, sweet
Like a chocolate-covered cherry
That slow melts in your mouth
But your love is bittersweet
A flavour that I distaste without joy
To get used to it
Because I have no use for the confusion
Whether you love me or not*

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To get used to it
Because I have no use for the confusion
Whether you love me or not

How does the writer present the importance of resilient love in this poem?

Aim to write at least two paragraphs in this time. Go onto lined paper if you need to.

A large rectangular area with horizontal dotted lines for writing, intended for the student's response to the question.

"God bless us every one!" said Tiny Tim, the last of all.

He sat very close to his father's side upon his little stool. Bob held his withered little hand in his, as if he loved the child, and wished to keep him by his side, and dreaded that he might be taken from him.

"Spirit," said Scrooge, with an interest he had never felt before, "tell me if Tiny Tim will live."

"I see a vacant seat," replied the Ghost, "in the poor chimney-corner, and a crutch without an owner, carefully preserved. If these shadows remain unaltered by the Future, the child will die."

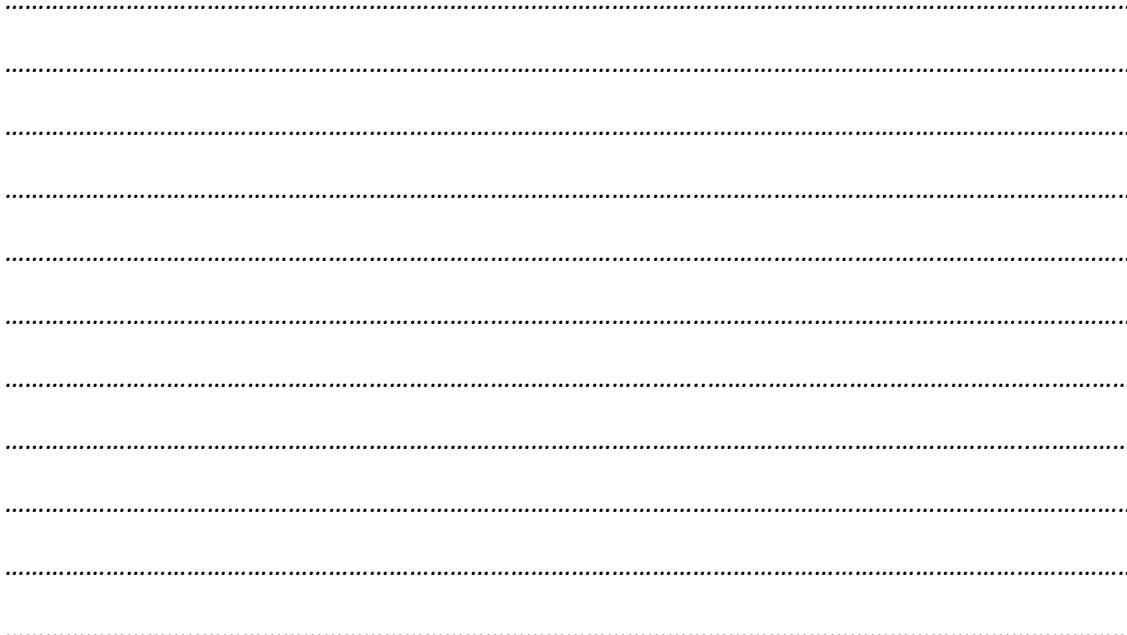
"No, no," said Scrooge. "Oh, no, kind Spirit! say he will be spared."

Imagery: metaphor/symbolism: 2 minutes

What could you say about contrast, metaphor, simile, pathetic fallacy, etc. or symbolic ideas?

How does Dickens present Scrooge's change?

Aim to write at least two paragraphs in this time. Go onto lined paper if you need to.

A series of horizontal dotted lines for writing, spanning the width of the page.[illegible]

Language

Y11 - Week 24

Y11 - Week 24

List three language techniques: 2 minutes

Highlight and annotate three language techniques used in the text below: 2 minutes

How the writing progresses from the beginning, to the middle, to the end: 5 minutes

[illegible]

10 minutes

'Smoke was rising here and there among the creepers that festooned the dead or dying trees. As they watched, a flash of fire appeared at the root of one wisp, and then the smoke thickened. Small flames stirred at the bole of a tree and crawled away through leaves and brushwood, dividing and increasing. One patch touched a tree trunk and scrambled up like a bright squirrel. The smoke increased, sifted, rolled outwards. The squirrel leapt on the wind and clung to another standing tree, eating downwards. Beneath the dark canopy of leaves and smoke the fire laid hold on the forest and began to gnaw. Acres of black and yellow smoke rolled steadily towards the sea. At the sight of the flames and the irresistible course of the fire, the boys broke into shrill, excited cheering. The flames, as though they were a kind of wild life, crept as a jaguar creeps on its belly towards a line of birch-like saplings that fledged an outcrop of the pink rock. They flapped at the first of the trees, and the branches grew a brief foliage of fire. The heart of flame leapt nimbly across the gap between the trees and then went swinging and flaring along the whole row of them. Beneath the capering boys a quarter of a mile square of forest was savage with smoke and flame. The separate noises of the fire merged into a drum-roll that seemed to shake the mountain.'

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Literature	Y11 - Week 25
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Y11 - Week 25

Read: 5 minutes

Sonnet 29: 'I think of thee!'

1 I think of thee! – my thoughts do twine and bud
About thee, as wild vines, about a tree,
Put out broad leaves, and soon there's nought to see
Except the straggling green which hides the wood.

5 Yet, O my palm-tree, be it understood
I will not have my thoughts instead of thee
Who art dearer, better! Rather, instantly
Renew thy presence; as a strong tree should,
Rustle thy boughs and set thy trunk all bare,

10 And let these bands of greenery which insphere thee
Drop heavily down, – burst, shattered, everywhere!
Because, in this deep joy to see and hear thee
And breathe within thy shadow a new air,
I do not think of thee – I am too near thee.

Explode a quote from Sonnet 29: 'I think of thee!' above: 5
minutes

Summarise: 5 minutes

What is happening in this poem?

Consider: 5 minutes

How can you link this poem to the themes of:
Sexuality:

Desire:

Nature:

Write: 15 minutes

How does Browning present ideas about desire?

[illegible]

Summary of Kayla Barron’s career: <u>2 minutes</u>	Highlight and annotate three language techniques used in the text below: <u>2 minutes</u>	The writer’s opinion of Kayla Barron: <u>5 minutes</u>
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This is part of an article about Kayla Barron, an astronaut who lived on the International Space Station for six months.

‘She was among the first class of women commissioned into the submarine community and she worked on an Ohio-class ballistic missile submarine homeported in Bangor, Washington.

Offering her advice to other wannabe astronauts, Kayla concludes: ‘Never close a door on yourself! When you dream big, it’s easy to talk yourself out of risking failure, but failures are often our best opportunities to learn and grow, and if you don’t take risks, you’ll never achieve your goals.

‘Share your dreams with people you trust, take chances, and don’t assume that because things are hard it means you're not good at them.

‘When I joined the Navy, I’d never dreamed that I’d someday be an astronaut. I knew that I wanted to serve, and dedicate my life to something bigger than myself. It wasn’t until after serving on a submarine that it even occurred to me that I might have the potential to become an astronaut.’

Read the extract and then write a paragraph about how the writer uses language to describe Kayla Barron’s life – remember to analyse language and explore why and how they use the language they do.

10 minutes

Language

Write a description suggested by this image.

Y11 - Week 28

ZOOM: 5 minutes

Describe one tiny aspect of this photo (or something which could be beyond the frame of this photo):

[illegible]

Reduce: 5 minutes

In no more than 50 words, what could be happening in this scene?



Imagine: 5 minutes

What might you be able to see? Hear? Smell? Be detailed...

Write: 10 minutes

Write the first paragraph of a description suggested by this photo

[illegible]

Read: 5 minutes

**When We
Two Parted**

1 When we two parted
In silence and tears,
Half broken-hearted
To sever for years,
5 Pale grew thy cheek and cold,
Colder thy kiss;
Truly that hour foretold
Sorrow to this.

The dew of the morning
10 Sunk chill on my brow –
It felt like the warning
Of what I feel now.
Thy vows are all broken,
And light is thy fame;
15 I hear thy name spoken,
And share in its shame.

They name thee before me,
A knell in mine ear;
A shudder comes o'er me –
20 Why wert thou so dear?
They know not I knew thee,
Who knew thee too well –
Long, long shall I rue thee,
Too deeply to tell.

25 In secret we met –
In silence I grieve,
That thy heart could forget,
Thy spirit deceive.
If I should meet thee
30 After long years,
How should I greet thee? –
With silence and tears.

When We Two Parted

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Half broken-hearted
To sever for years,
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Summarise: 5 minutes

What is happening in this poem?

What is happening in this poem?

Consider: 5 minutes

How can you link this poem to the themes of:

Regret:

Lost love:

Nature:

Memories:

How can you link this poem to the themes of:

Regret:

Lost love:

Nature:

Memories:

[illegible]

How does Byron present ideas about lost love?

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.