Lunar Park by Bret Easton Ellis

 This Book I`ve read two months ago and it has impressed me greatly. The book tells about life of the American smart society and more precisely about its lowdown. *Lunar Park* is written in the genre of false autobiography with elements of horror literature and unique Ellis`s satire. Although the genre is called as false autobiography, I do believe that most depicted events of the author`s life are the truth, because the writer describes all his thoughts and feelings extremely sincerely.

 Bret Easton Ellis is a prominent modern American writer, the author of such masterpieces as *American Psycho, The Rules of Attraction, Glamorama, Less Than Zero.* His debut work, *Less Than Zero,* Ellis wrote as the course paper but it got unexpected success and determined the further career and life of its creator. *Lunar Park* blew up the literary world becoming the starting point of new stage in the writer`s career after long-term depression. The author describes all his life from childhood to the current age, describes the factors that have made him a writer and how is it to be rich and popular in twenty? However the plot revolves around one week only, the events of that week have changed his life forever.

 The main characters of the story are Bret Ellis himself and his newly acquired family, which includes Jayne Dennis (his wife and popular actress), Robby (Bret and Jayne's eleven-year-old son) and Sarah (Jayne`s six-year-old daughter). Bret marries Jayne and promises to give up drugs forever. It`s very difficult for him to adapt to his new family, new lifestyle in the luxurious suburb where live mostly celebrities, to establish contact with the son, whom he left in infancy. Bret hardly tries to play the role of good husband, father and member of that society, but can`t stand external pressure. He starts taking cocaine again, has a mistress, Aimee Light, and completely spoils relationships in the family. But there is another problem that gradually makes him crazy. Around the main hero happen incredible events: his house becomes to look like the house of his childhood, Sarah`s toy bird seems to be alive and angry, he gets strange e-mails from the bank, he is pursued by Patrick Bateman (serial killer from *American Psycho*) in flesh and in addition teenage boys disappear without a trace. All these events are bound with the Bret`s father, whom he has been hating for many years and who died many years ago, his ghost wants to say something to his son. The situation is heating up day by day and becoming more and more unreal. In the climax the author is strongly bitten by his awfully transformed dog when he tries to stop his leaving son…but he fails.

 In the novel the writer raises many social problems. By his own example he demonstrates how destructively money and popularity influence on the person. Sudden fame on the one hand produced Ellis successful career and prosperity, but on the other hand made him a spoiled selfish, drug and alcohol addict and destroyed his health and private life. Unfortunately the majority of the young and popular face similar problems giving wrong examples of values to their fans. Another big described issue is real substance of smart society with all its pretense, pomposity, hypocrisy, depravity and false ideals. Exactly from this features suffered the writer in the novel. In general spoiled Golden youth is the main topic of Ellis`s creativity. He has grown up in this atmosphere and knows all the fineness by himself. The main message Bret Easton Ellis wants to convey to his readers is that **not all that glitters is gold.**