

PORTFOLIO ART/DESIGN

(WITH A BACKGROUND IN INTERIOR DESIGN)

KATERYNA STETSENKO

HI I'M KATE

I AM 19 YEARS OLD, AND I AM FROM KYIV, UKRAINE.

I am a designer from Kyiv with a background in Interior Design from KNUCA.

My work spans from industrial objects to spatial concepts, focusing on how materials and form influence human experience. I rely on a "maker" approach, developing projects through constant sketching, modeling, and physical experimentation.

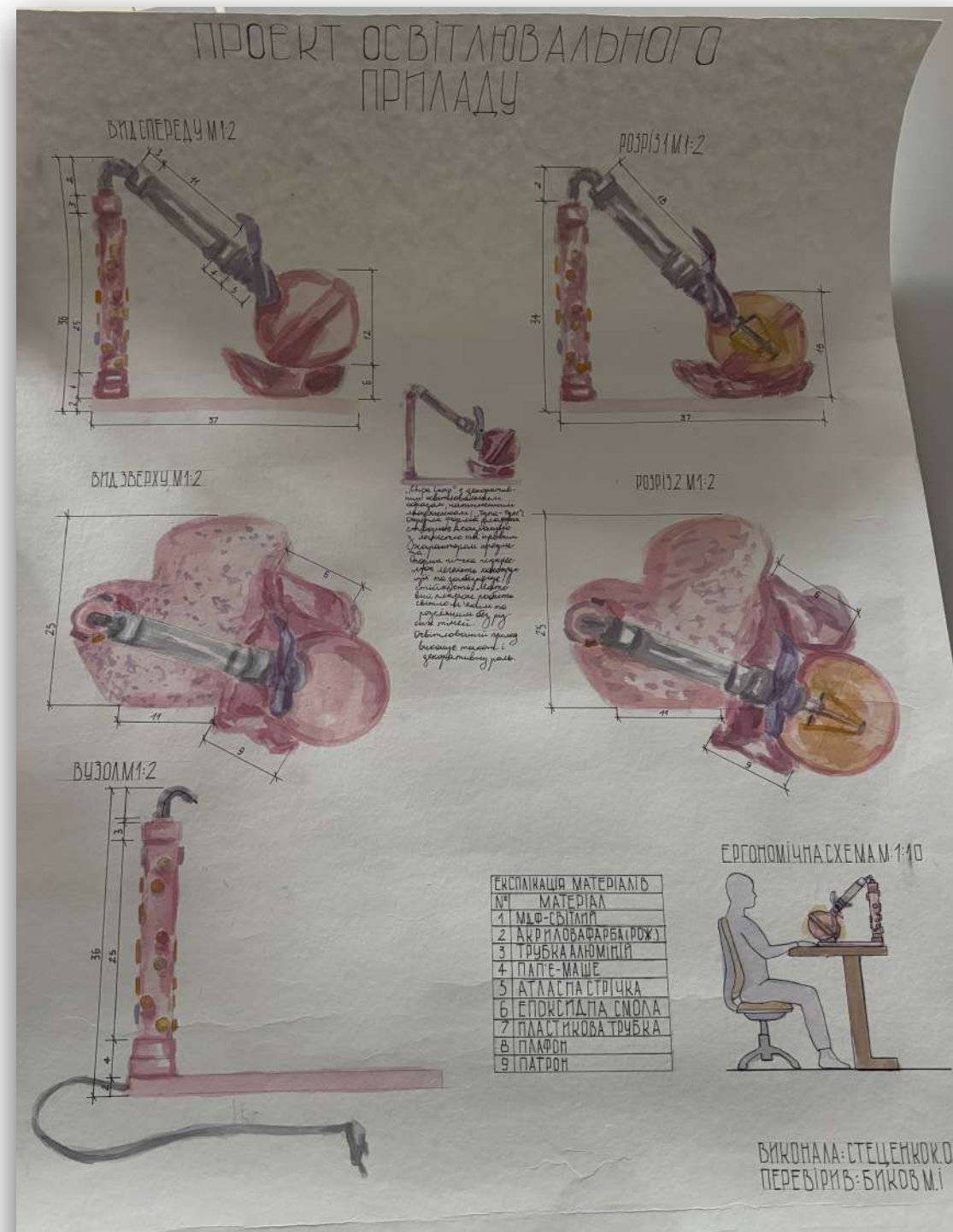
My creativity extends into multidisciplinary storytelling. As a poet and songwriter, I recently completed the "Vpyska" challenge by Shmiska, writing multiple tracks daily. This drive for narrative also fuels my passion for animation, leading me to explore character design on my own and even trying to apply to the University of the Arts in Zurich. (ZHDK). With a C1 IELTS score in English and a focus on mastering German, I am a motivated creator ready for international collaboration. Combining academic excellence with a diverse artistic background, I aim to merge architectural thinking with visual and sonic storytelling in a global professional environment.

MY WORKS

«CHUPA CHUPS» LAMP

Above you can see the front view of the lamp in scale 1:2 and in the section where the lamp is visible also 1:2. Further below you can see the top view in the same scale and also the second section. Next is the node where the wires are located. Next is the explanation of the materials on the right and the ergonomic diagram.

The following materials were used: MDF, epoxy resin with sparkles, papier-mâché, ceiling lamp, pink acrylic paint, chrome, double-sided tape, satin ribbon and also buttons in the style of «Chupa Chups» for styling the tube. In the center you can see a description that helps you understand the idea behind lamp.



A FOUR-ROOM APARTMENT PROJECT IN ALLPLAN

The project, created in Allplan, features four 1:100 scale drawings on the left (axis view, plan view, and plan view with furniture). Below, you can see three renders: a children's bedroom, a kitchen render, and a guest room render. Below, there's a perspective view of the apartment itself (black and white and colourful versions). There are also 1:100 scale spreads and a 1-1 sectional view.

Вісі М 1:100

План М 1:100

План з меблюванням М 1:100

Рендер дитячої спальні

Рендер кухні

Аксонометрія ч/б М 1:100

Аксонометрія в кольорі М 1:100

Розгортка дитячої спальні М 1:100

Розріз 1 - 1

Рендер гостьової спальні

КНУБА			
Проект квартири			
Д-Н244		Сторінка	1
Статус		Лист	1
Статус Катерина			

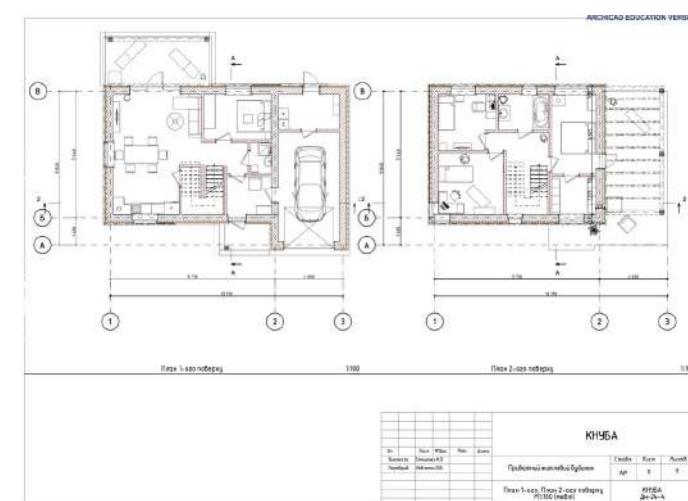
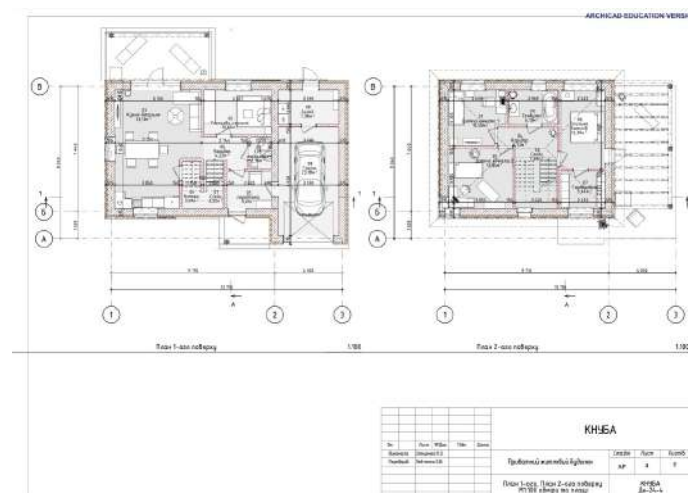
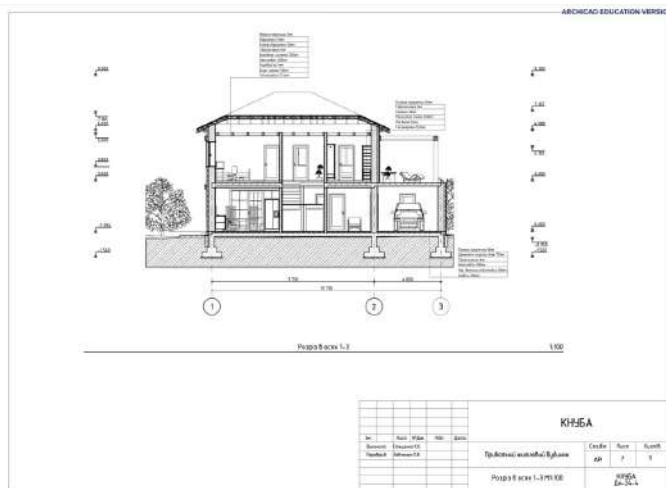
KITCHEN AND LIVING ROOM DESIGN

This project showcases a professional interior concept for a modern kitchen and living area, executed through high-quality hand-drafting and watercolor techniques. The layout features a functional open-plan space with a seamless transition between the ergonomic L-shaped kitchen and the cozy relaxation zone. Detailed technical documentation includes floor plans, ceiling schemes, and wall elevations at precise scales of 1:25 and 1:50. A curated material palette of natural wood, ceramics, and textiles creates a warm and inviting atmosphere. Hand-painted perspective views effectively communicate the spatial volume, lighting, and interior mood. The project demonstrates a strong command of architectural scale, furniture ergonomics, and material specifications.



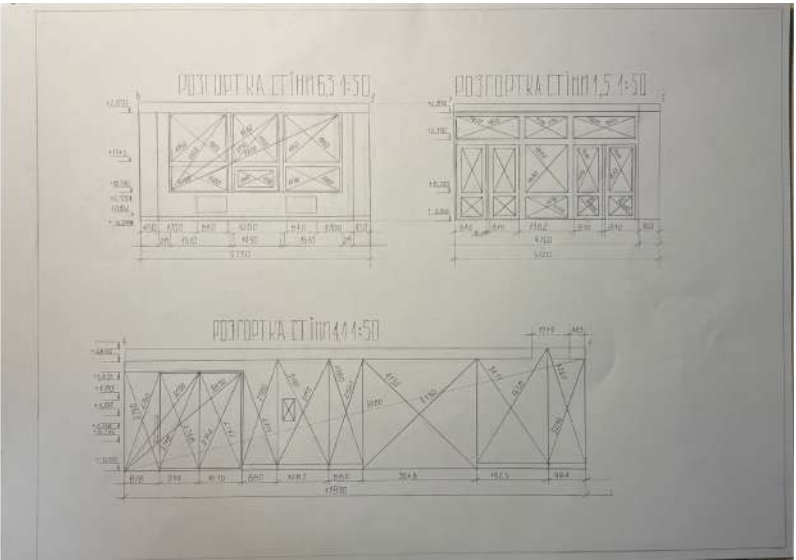
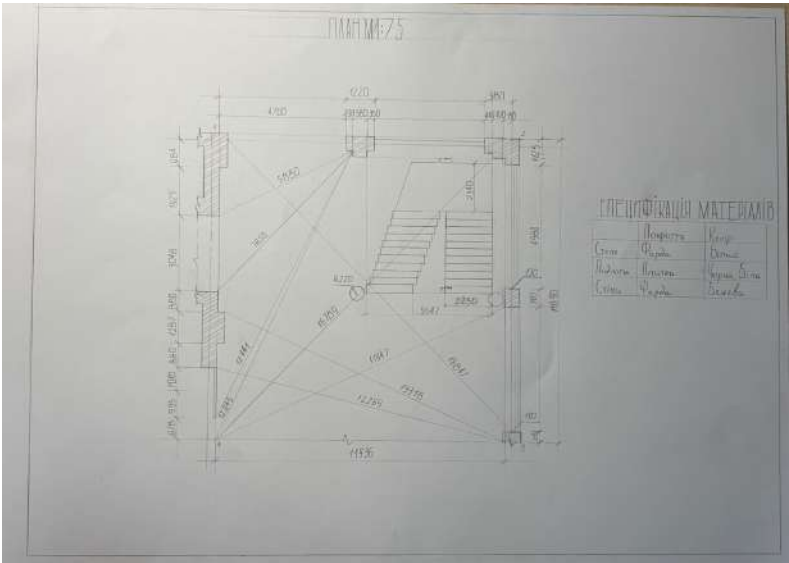
This is a project of a country house, which was made in the Archicad program. Here you can see some inserts from the PDF album, which contains 11 pages. In these images you can see a perspective, a rendering of a house, a layout of a house, and also one section on a scale of 1:100.

The original document contains the rest of the pages, as well as the foundation plan of the house.



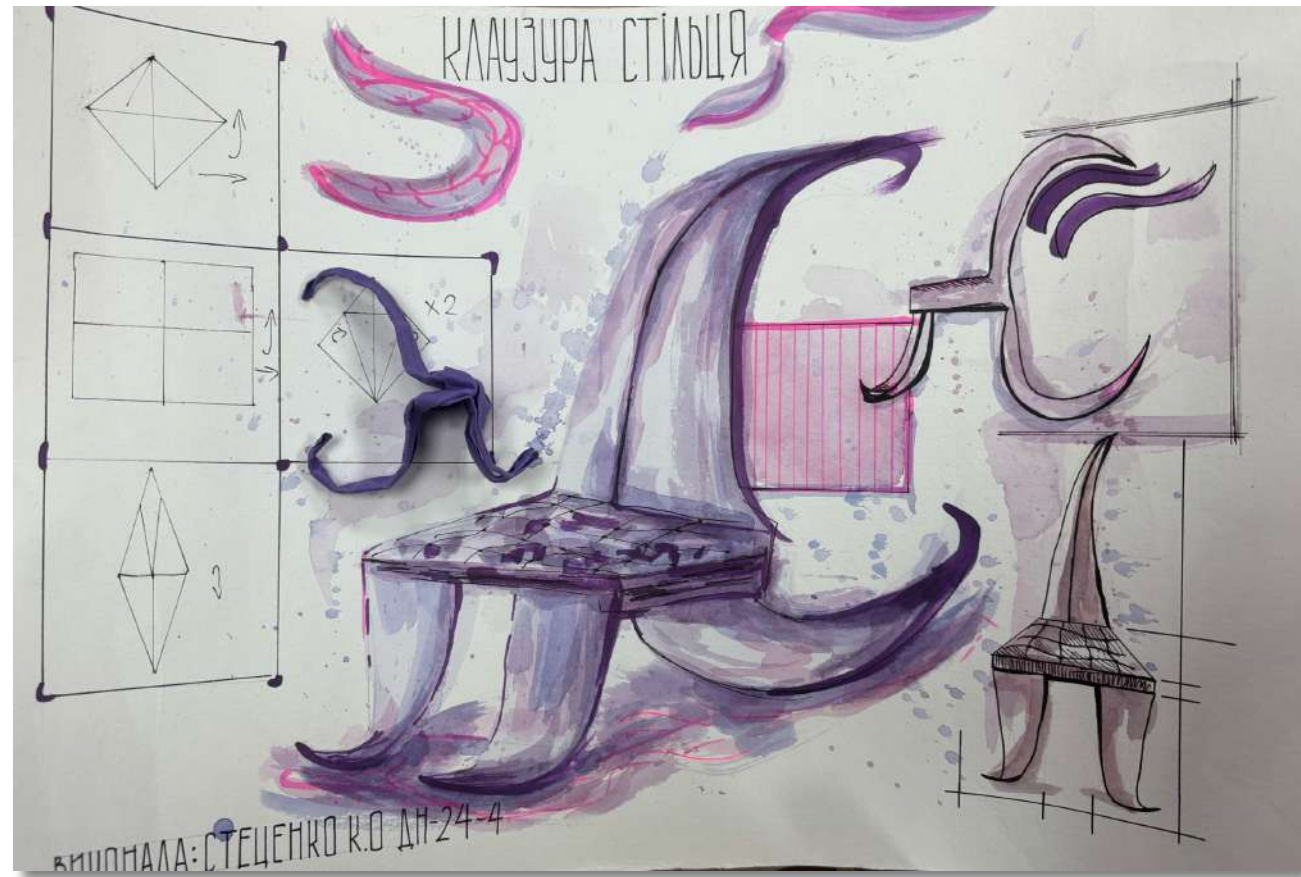
SUMMER PRACTICE OF MEASURING ONE OF THE UNIVERSITY HALLS

I want to show my measuring skills. It was a summer internship at the university. In total, the album consists of 10 pages. But here I decided to show the first sketches of the measurements, which are called "Steps", then photo fixation and the initial data of the premises. And below are drawings made on an A3 sheet with a plan of the premises at a scale of 1:75, and scans of the walls at 1:50.



ORIGAMI CHAIR

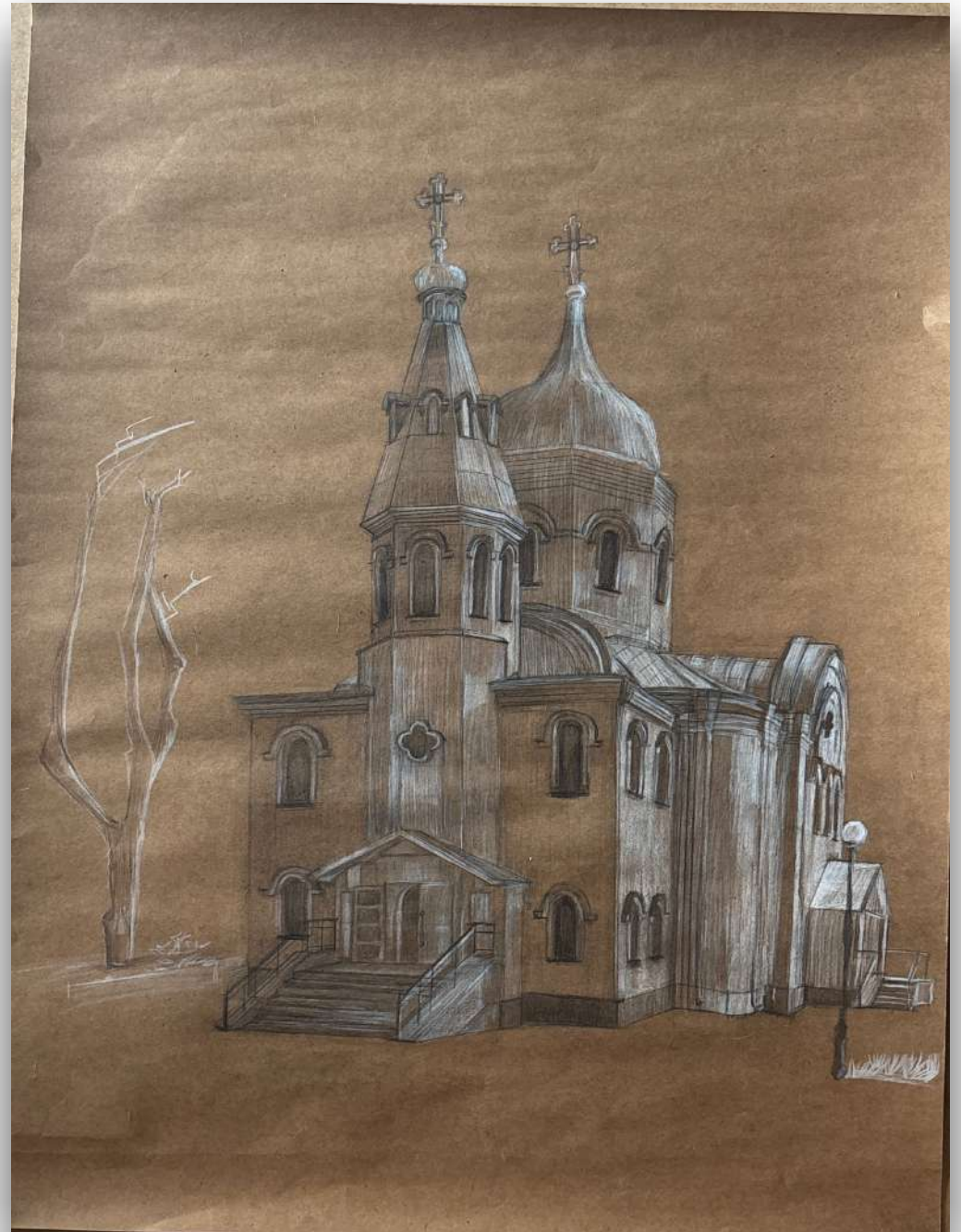
The chair is made of purple paper in the origami style. I wanted to convey the smoothness and tenderness of nature, so that the chair looked like a leaf that had just fallen from a tree. The sketch was developed on A3 paper, the model of the figure itself is approximately 12 cm.



DIGITAL SKETCHES



SCULPTURE AND OBSERVING OBJECTS AND ARCHITECTURE



COLORS (OIL/WATERCOLOR)



Still life «Silent Autumn» on
A2 paper, 2024



«Sproba» / «Attempt», oil, oil
pastel on 40x40, 2023
The painting depicts the "Beast of
Chernihiv" of the
Ukrainian city of Chernihiv. His name was Simargl
and according to the legends of Kievan Rus he
protected the city from evil. There are many
diamonds in the
background, symbolizing protection. I think he
still protects the city's borders from the
terrible things of war



« Aniyak» / «No way», oil, oil pastel on 80x120, 2023
This is my self-portrait, depicting the explosions of emotion within me,
some symbols like curved lines and circles depict a "amulet", which was
taken from old paintings of Ukrainian culture.

A HOMEWORK FOR THE UNIVERSITY IN. ZURICH. (ADMISSION PROCESS)

'A trace'

oil and acrylic paints on unprimed fiberboard, 30x50

The Homework for the ZHdK, a Bachelor's Degree in Industrial Design

by Stetsenko Kateryna Oleksandrivna

This work explores the concept of a trace as something ineradicable by anything or anyone, even if partially hidden or suppressed. The central form represents an inner core- a trace of origin, birth, and inherited identity. It is depicted not as a clear symbol, but as something organic, raw, yet profound, reflecting how identity is experienced, not how it is officially defined.

The dark background acts as the surrounding pressure or environment that attempts to rewrite or conceal this core. The golden linear lines allude to ancient protective symbols, inspired by parts of the Trypillan culture, signifying good luck and peace. They act as traces of cultural memory-fragments of protection that remain present even when they are violated and the defense is nearly broken. The contrast between the raw, expressive center and the restrained, repetitive background emphasizes the tension between individuality and imposed structures. While nationality or origin don't completely define a person, they leave a permanent mark that cannot be erased-only transformed.

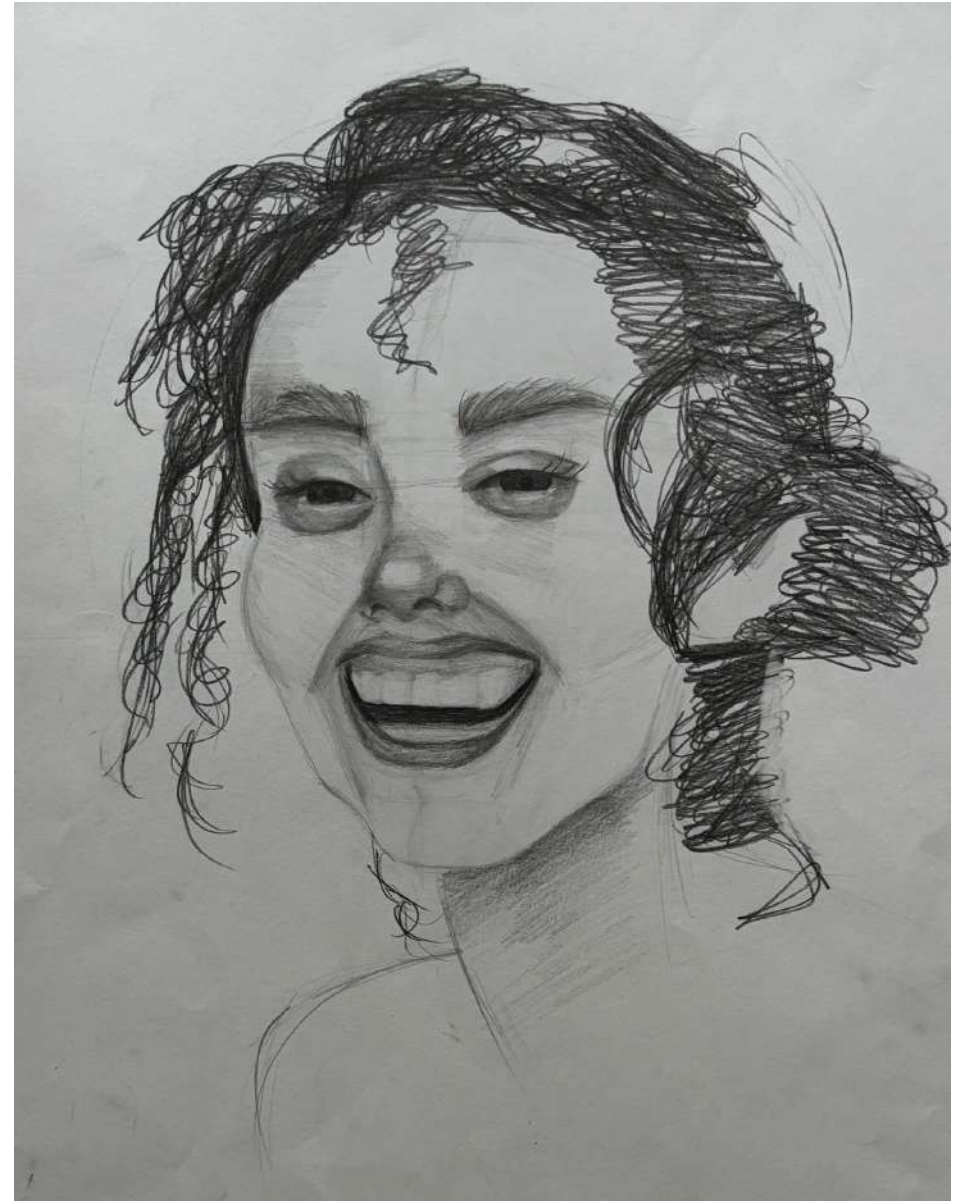
The work deliberately avoids visuality, instead using materiality, texture, and gesture to convey the mark as something physical, emotional, and historical.

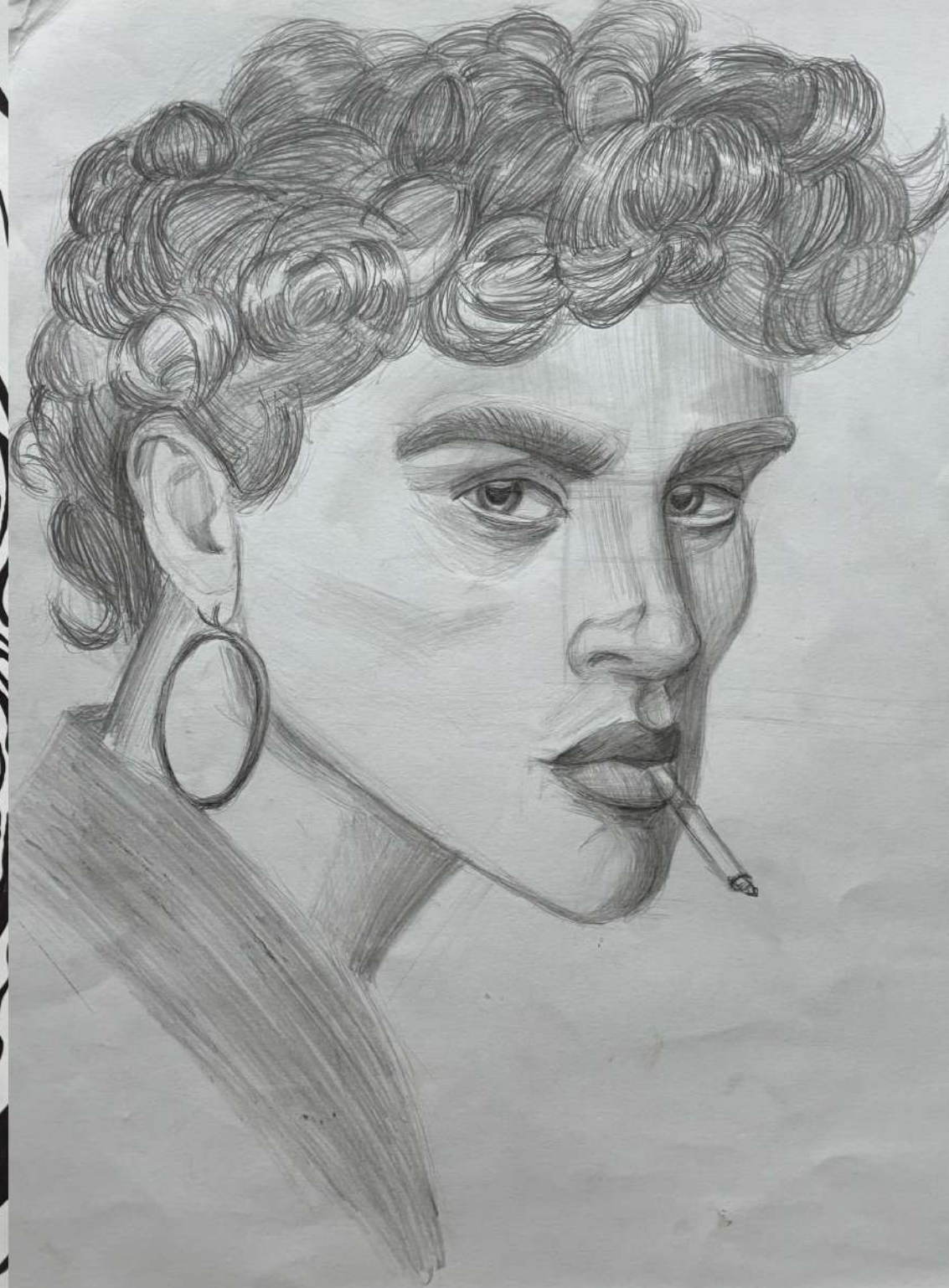


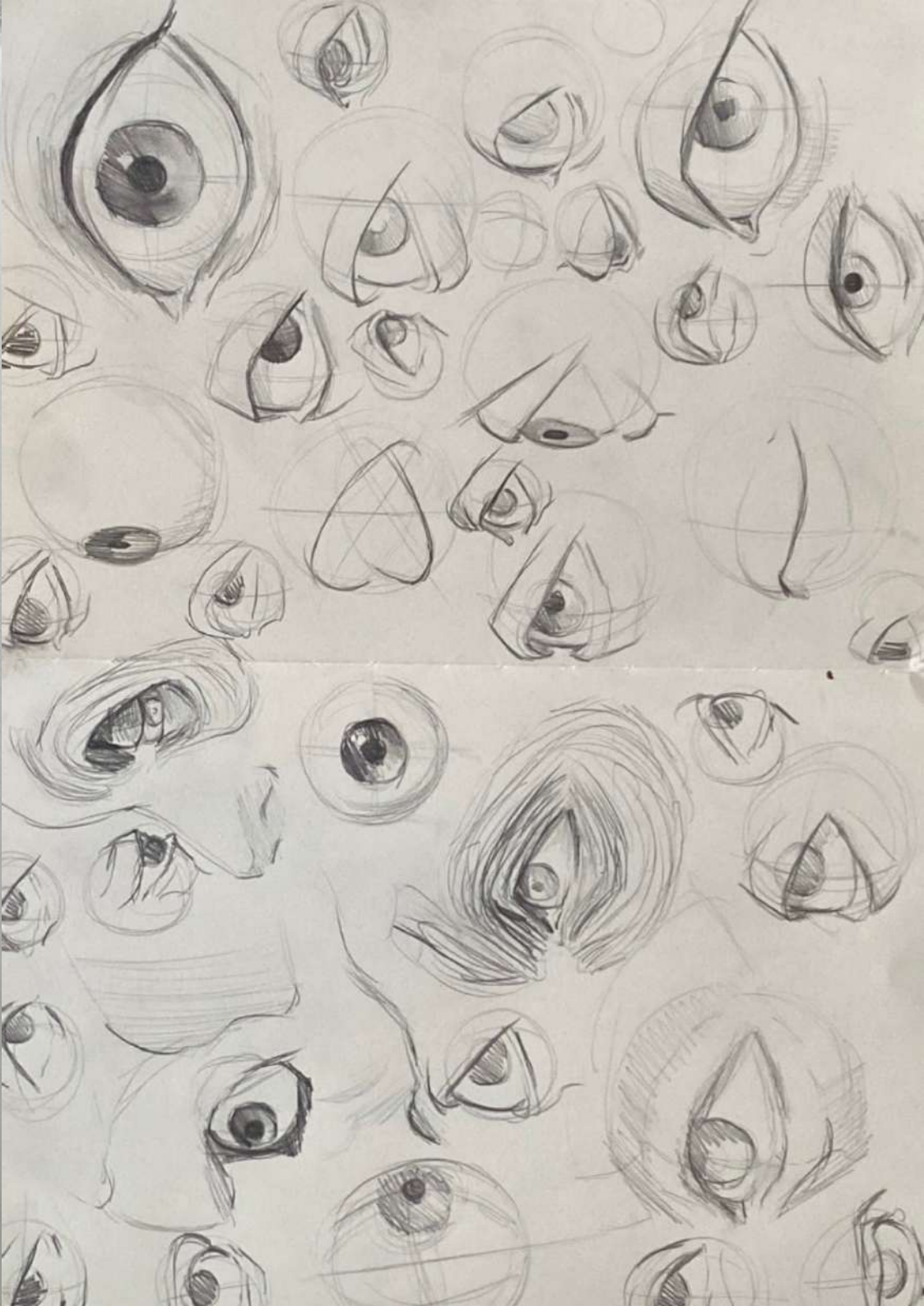
OBSERVING (SKETCHES)

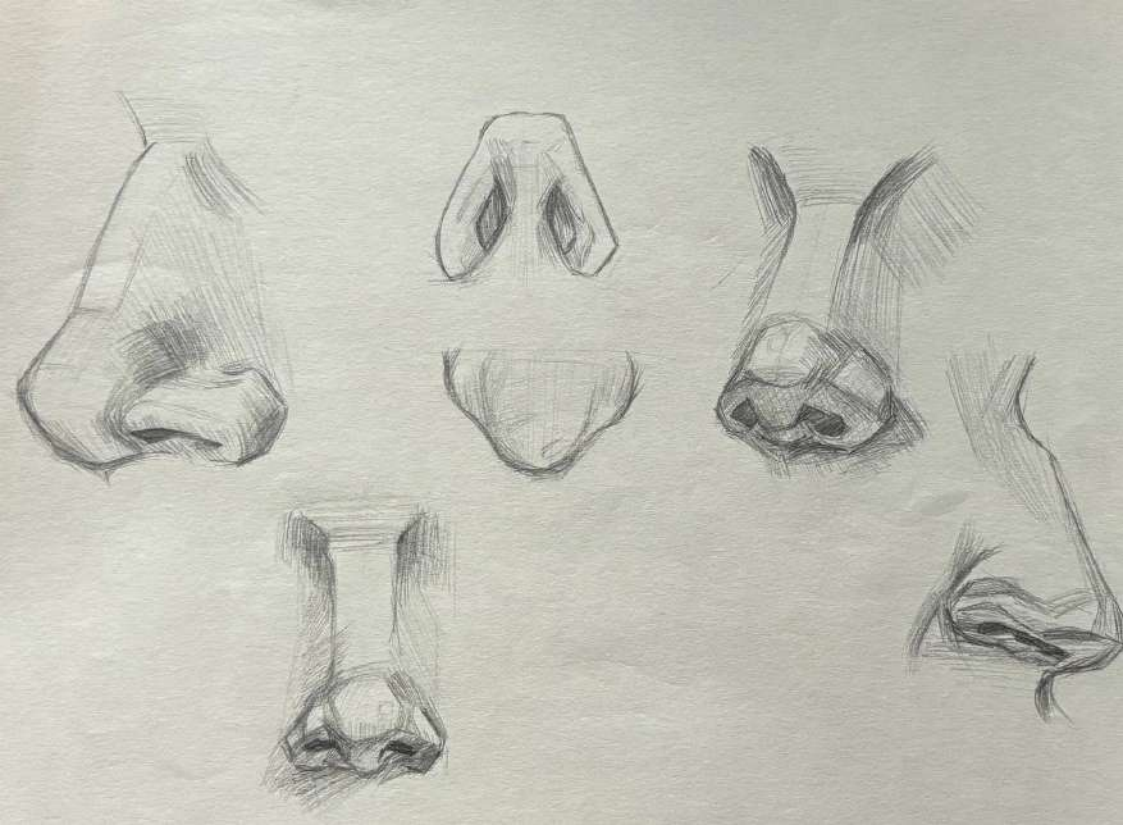
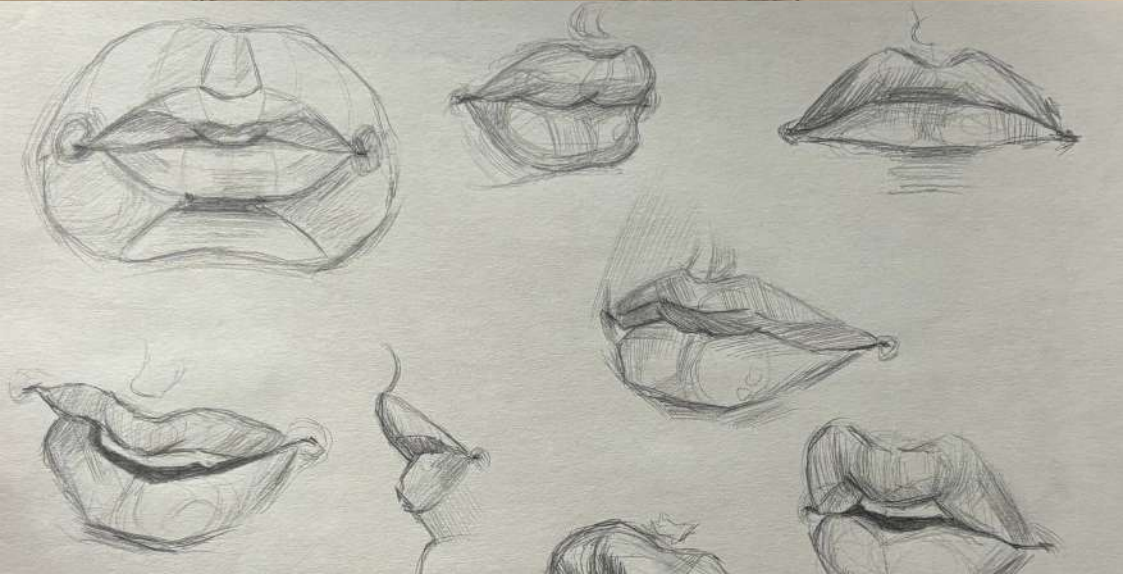


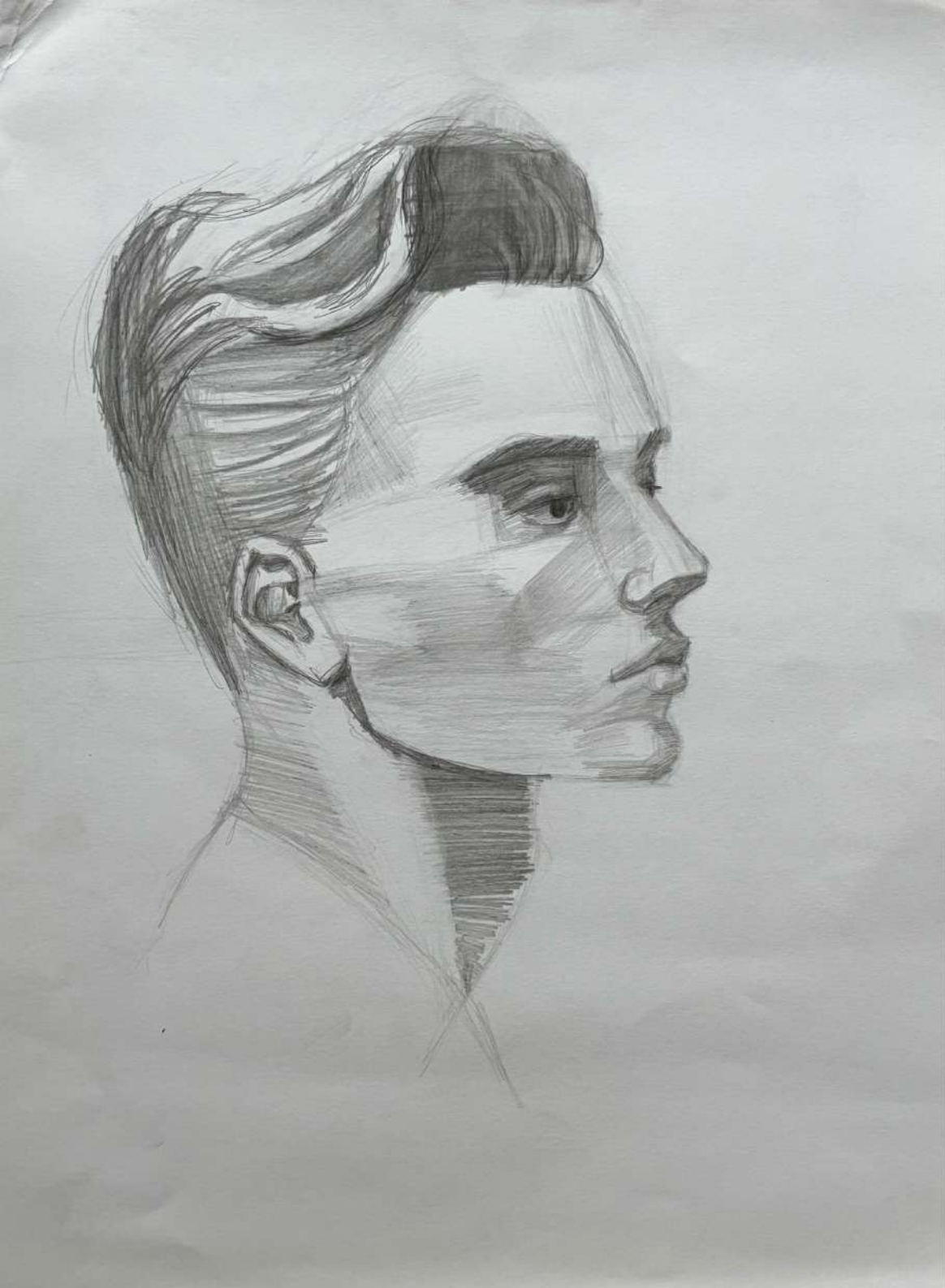
PORTRAITS AND BODY











THANK YOU FOR YOUR ATTENTION!
LOOKING FORWARD TO MEET YOU!
WITH LOVE FROM UKRAINE

