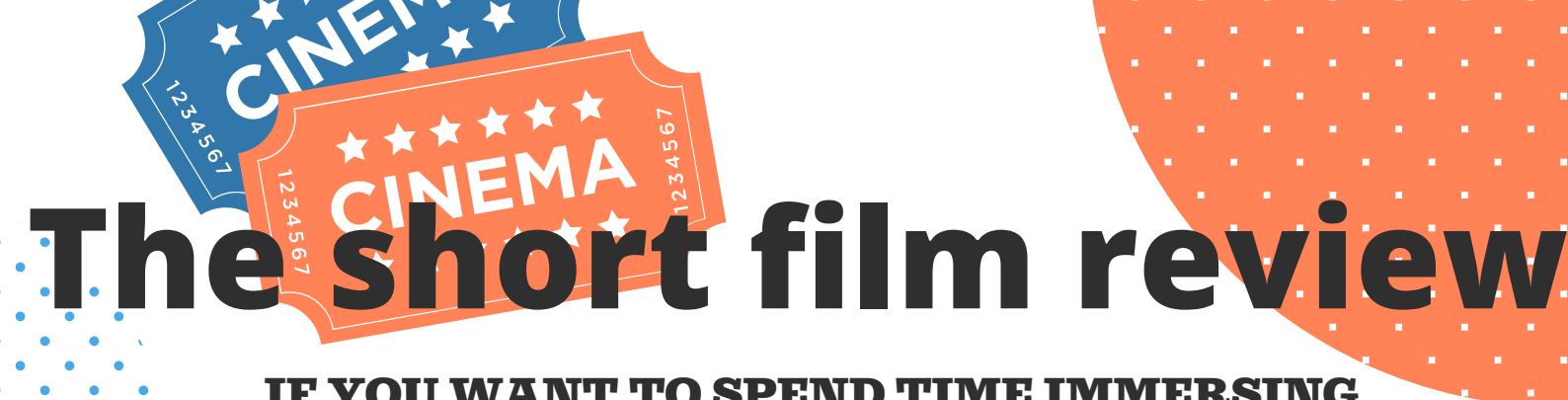




The short film review

IF YOU WANT TO SPEND TIME IMMERSING YOURSELF IN THE ATMOSPHERE OF FRENCH CINEMA, YOU DON'T HAVE TO FREE UP TWO HOURS FOR IT. SHORT FILMS GIVE US AN OPPORTUNITY TO SHIFT ATTENTION AFTER A DIFFICULT DAY AND JUST UNWIND.



TODAY I WANT TO RECOMMEND A SHORT STORY NAMED 'SHALL WE KISS?' IT IS ONLY SIX MINUTES LONG, BUT THE PLOT CAPTURES ITS VIEWERS FROM THE FIRST SECOND. THIS FILM, DIRECTED BY THE FRENCH ACTOR PIERRE-OLIVIER MORNAS, WAS RELEASED IN 2000. IT WON THE GRAND PRIX AT DIFFERENT FESTIVALS AND, BROWSING THE POSITIVE FEEDBACK TO THIS SHORT ON YOUTUBE, CLEARLY, IT IS WORTH WATCHING.

WITH 'SHALL WE KISS?' YOU'LL DIVE INTO ONE OF THE MELODRAMATIC STORIES. STARRING BEAUTIFUL ALICE CAREL AND IMPOSING JEAN-LUC ABEL, IT GIVES HUGE AESTHETIC PLEASURE TO THE AUDIENCE.

... SHE IS RUNNING LINES WITH THE FIRST STRANGER, LOOKING VERY NERVOUS. HE GIVES HER A PIECE OF ADVICE TO IMPROVE HER GAME - AND SUDDENLY AN EVERYDAY STORY TAKES ON A NEW MEANING...

