

60 EXT. STREET - NIGHT

Vladimir runs along in the cold.

61 INT. BULGAKOV APARTMENT. LIVING ROOM - NIGHT

Nikita watches the television. Noises are heard downstairs.

He raises the remote and changes the channel to live CCTV footage of his pharmaceutical store.

A shadow moves behind the front counter.

62 INT. BULGAKOV APARTMENT. WALK-IN WARDROBE - NIGHT

Nikita reaches for his AB-50 on a shelf above the clothing. He strikes the light switch. Darkness.

63 INT. PHARMACY - NIGHT

Nikita creeps down the staircase with his AB-50. The sweat pours from his face.

The creak of the staircase startles him and he almost pulls the trigger. There are footprints of snow along one of the aisles.

64 INT. PETRUKHINA APARTMENT. LIVING ROOM - EARLY MORNING

Svetlana sleeps in the recliner. There is a vehement knock at the door. Svetlana jerks and sits up straight. She leaps to her feet. Elem wakes, sitting up.

65 INT. PETRUKHINA APARTMENT. FRONT ENTRANCE - EARLY MORNING

Svetlana squints and looks through the peephole. She opens the door and reveals a pair of POLICE OFFICERS.

The police officers wear serious faces.

66 INT. PETRUKHINA APARTMENT. BEDROOM - EARLY MORNING

Svetlana crashes through the door and falls to her knees.

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She peels the quilt from the bed and finds a stretch of pillows in place of her son.

Svetlana screams for a long time. The tendons in her throat rise like blue guitar strings.

67 INT. PETRUKHINA APARTMENT. LIVING ROOM - EARLY MORNING

Elem cries and listens to his falling tears, drumming on the floor around his feet.

Svetlana continues to scream on the other side of the wall.

68 INT. MORTUARY - MORNING

Vladimir lies on a stainless steel bed.

He is almost unrecognizable. Bullet wounds dot his chest and have almost severed his throat.

Svetlana looks at her son with a deadened stare. She nods as though expressing a confirmation.

69 EXT. MORTUARY - MORNING

Svetlana steps through the front doors. She carries a large brown paper bag.

70 INT. PETRUKHINA APARTMENT. LIVING ROOM - MORNING

Elem snivels beneath his quilt.

Svetlana sits in the recliner and searches through the brown paper bag. She finds bloodied clothes, a school bag and a scarf.

She can hear something rattling inside the school bag and finds a secret pocket. There are packets of diazepam sitting within.

71 EXT. PHARMACY - MORNING

The front windows are damaged with bullet holes, boarded up with sheets of corrugated iron.

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