

## **What are we going to talk about?**

We will talk about anamorph fake lenses and anamorphic adapters. Which are the advantages compared to normal or real anamorphic lenses they have and what you should maybe pay attention to.

## **Tell us a little about yourself**

My name is Paule and I'm a german filmmaker. Also I have a YouTube channel. It is all about filmmaking gear reviews, but also Davinci resolve tutorials. And if you're interested in those themes I would really appreciate your support, so like my videos and subscribe.

## **Why will we talk about fake lenses?**

I've already talked in one of my last videos about the idea of shooting anamorphic with real anamorphic lenses. Now I have a fake lens which I will go on detail in a bit. But also I want to provide you that there are some anamorphic adapters so both of these types are "the cheap way" to get the anamorphic look.

## **And we have a special guest, who is he?**

It is Eustos. He used to be my first AC on a lot of shoots, so if you want to have a great "first i see" in a german area just give him a call.

## **So Eustos, what are you going to talk about?**

Today I want to talk about an anamorphic adapter setup.

## **What is it?**

It is an old projector lens combined within taking lens. The benefit is you can change all these elements inside the anamorphic adapter setup. So you can create some amazing footage with some creative freedom.

## **Can it be used for commercial purposes?**

In my opinion it's just a toy and you can't really use it on some commercial work. But I love my adapter setup because you can achieve more visual impact on your footage.

## **Thanks Eustos for your input, we really appreciate it.**

## **Paule, let's talk about anamorphic fake lenses. What is it?**

Anamorph fake lens is basically a normal spherical lens. It has like this element which shapes the bokeh. It also has this special horizontal flare.

Thanks to Iron Glass, they sent me Helios 44, which is specially modded for that reason. I also have the normal Helios 44, which I bought from them maybe a year ago. And I love it!

## **Why do you like Iron Glass so much?**

I really like what those guys do with modding these lenses. They make de-clicking the aperture and all these focus gears. So I really enjoy shooting on them and therefore I also compared them.

First of all you can choose on their website what color you want to have. I decided to get the orange look, so I get this very kind of strong flair. But you also can get it in blue.

## **What is the difference between anamorphic fake lenses and real ones?**

Fake lenses have on the end an element inside, which should provide this oval bokeh and as you can see it certainly does, but only if it is wide open. Also you can see kind of this little fishing line in the bokeh. So I think the bokeh is not as nice as a real anamorphic lens but it's getting there. If you stop down to maybe an F4 or something like that you lose that kind of bokeh. These lenses aren't too sharp so I mostly use them around an F4. I think they are pretty good and pretty usable. But anyway this is a really good customizable option here and is also really small.

I also noticed compared to the normal Helios that this one is about one and a half stops darker because they implemented this element here which provides this orbital oval shape.

## **Do you recommend buying fake lenses?**

I think still if you go for real anamorphic lenses this is probably the better way.

But overall fake lenses are a really cost effective solution. And I think the common people won't notice it anyway. So therefore if you're on a tight budget I think it's a really good option.

But anyway I can highly recommend Iron Glass. They have a huge variety of Russian vintage lenses. I have a whole video about vintage lenses, so I really liked it and I bought a couple of them from Iron Glass and I'm really happy.

So to say I think it definitely always depends on the project and on the budget.

## **Do you want to add something at the end?**

I hope this information was helpful to you and if it did so please subscribe to my channel and in my upcoming video I will talk about photo lenses: "Normal lenses versus Cine lenses.

What is the difference and why should you use one over the other?"