



The Lovers  
by Rene Magritte

“The Lovers” by Rene Magritte has 2 stories. The first story is related to the artist's childhood trauma. As a child, his mother committed suicide. She drowned in the river, but after finding the body, her face was covered with a white cloth. The second story is about "phantoms" who kidnapped Renee but never showed their faces, hiding him under a piece of cloth.

Closed faces show the inability of people to show their true nature.

This picture can also be interpreted from 2 sides. It expresses both true and false love. The fact that lovers do not see each other's faces means that they are governed only by passion, false love from which you can not really get any pleasure. On the other hand, the artist depicts "blind love", that is, when lovers do not see anyone around them, they see only themselves.