

15 Most Effective Types of Visual Content to Keep Users on Your Page

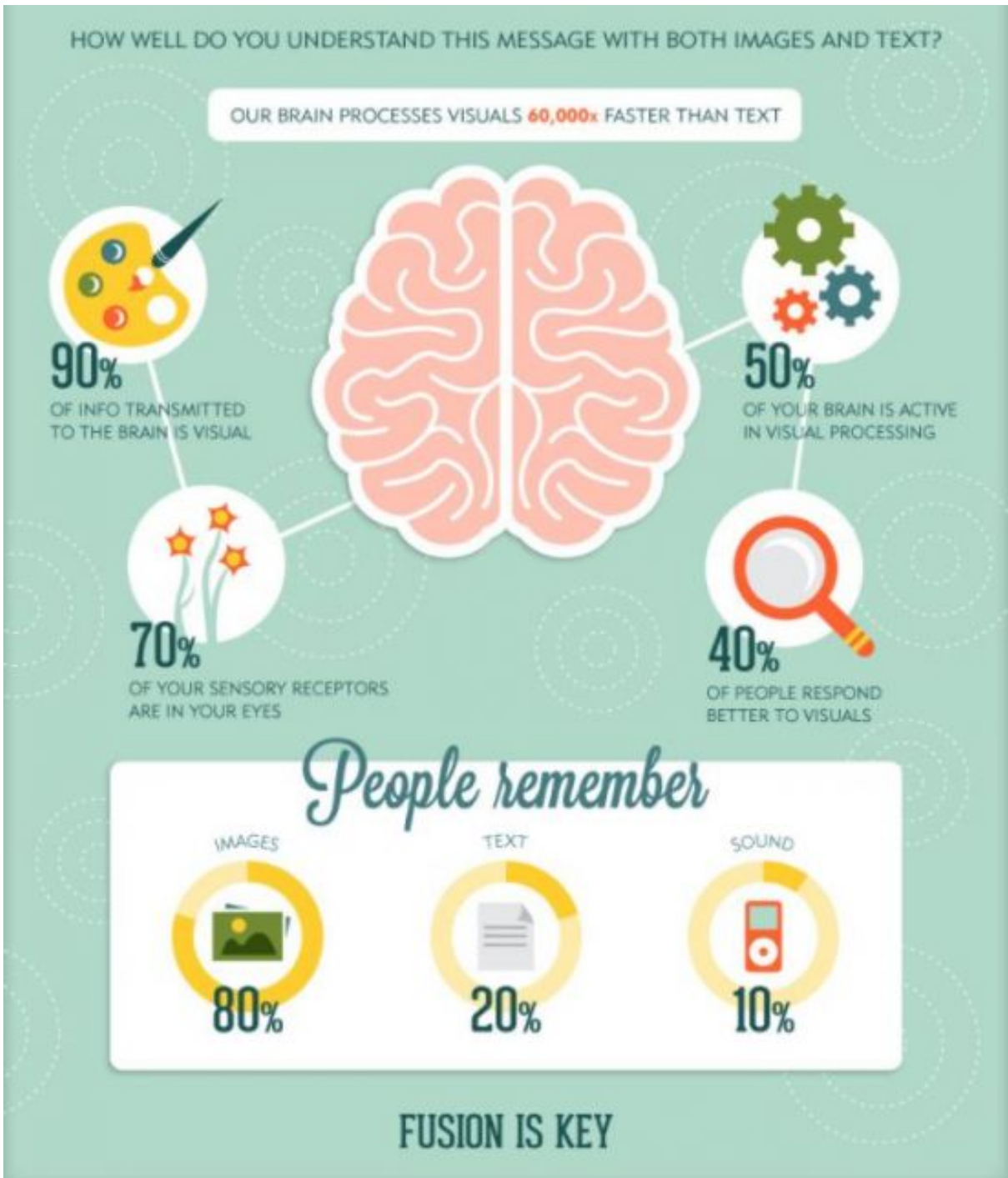
Visual content has been an engagement leader for decades. Stats claim that video is going to seize as much as 80% of total Internet traffic within the next two years. Fifty percent of [surveyed marketers](#) reveal that video in particular brings the best return on investment.

In a recent poll conducted by [Vengage](#), 53% of respondents said that 91-100% of their published content contained visual material.

To get things started, I have to mention “Tool.” This production company laconically depicted their efforts to embrace and invent new technology with an outstanding [show reel](#).



It is widely accepted to never stop at text-only content, even if you've recruited the best writer on the market. Ninety percent of information absorbed by the brain is visual. Pictures and images are better remembered and kept in mind longer.



[Source](#)

To take your user’s experience to the next level (creating brand awareness and recognition, building a loyal community, earning trust) you want to convert your thoughts and ideas into engaging visual experiences.

1.Images

Bearing in mind that our brains process images 60,000 times faster than text, we are left wondering if plain text content has any chance of working at all.

Text content interspersed with images or video draws 94% more views than plain text alone. Landing pages with video convert customers 86% more frequently. Show, don't tell.

Use stunning photography and graphics to tell amazing stories. Starbucks took this photo of Lady Gaga in one of their stores to promote their charity activity – #CupsOfKindness campaign.

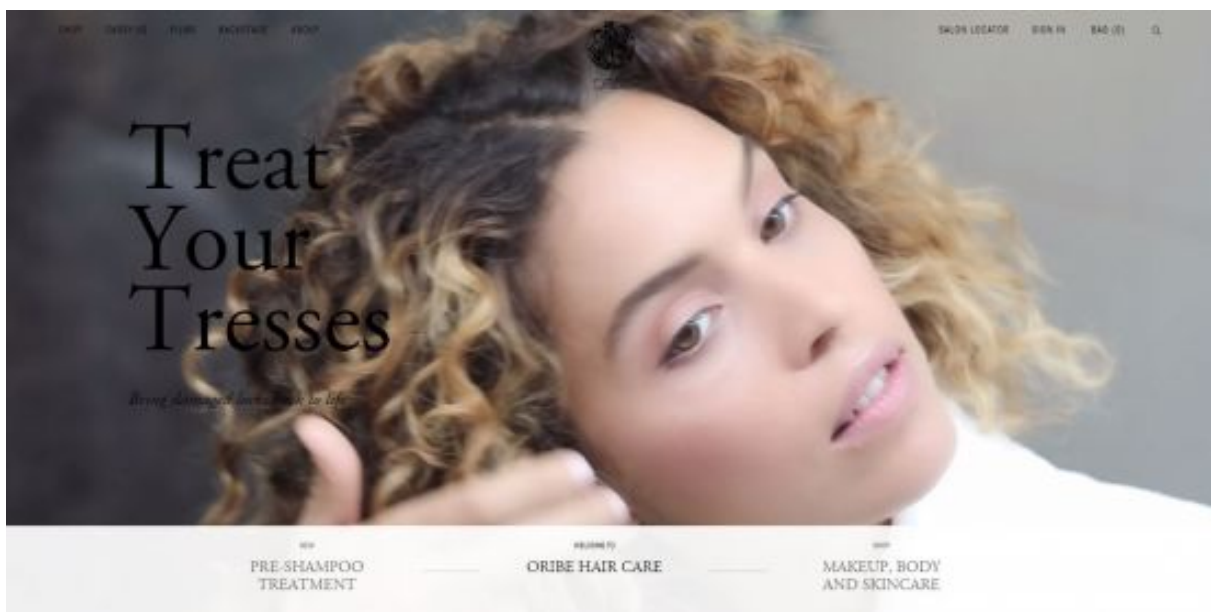
2. Videos



As previously mentioned, stats indicate that videos beat any other type of content in impact. A brief quality video placed appropriately on your resource will satisfy the short attention spans of users while showcasing the extra mile you have gone to inspire them.

Some types of videos to consider for your blog or landing page are:

- influencer videos
- how-to videos
- explainer videos
- whiteboard videos
- screencasts
- product demos, like [this one](#) from Oribe Hair Care landing page. Here they have accomplished a multi-purpose trick – combining a landing page video presentation, a new pre-shampoo treatment demonstration and a “buy” button follow-up.



- webcam streaming videos like the one on [Baltimore National Aquarium's](#) site, showcasing a beautiful underwater world on display in real time, whenever you enter the site.
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LIVE Broadcasting from the National Aquarium



Live from the National Aquarium

BLUE SLUBBER JELLIES BLACKTIP REEF PACIFIC CORAL REEF



Four Seasons Hotels and Resorts seize my attention with their Private Jet and [“Journey of a Lifetime”](#), a trip embracing several continents and various cultures. The page very conveniently features a “TALK TO US” button. It adds to the pleasure of UX, to know a visitor has been thought of and discuss arrangement details with a company representative.

Tip: customize your video content according to how your buyer personas consume information (smartphone/tablet or desktop).

3. Photos

A tool as simple as a photograph can potentially become a powerful sales instrument. Let me mention this site of [Clothing Designer Stella McCartney](#). Interestingly enough, this “[School of Music](#)” campaign drew me in when I clicked the “Stella’s World” button.

Using the power of sympathy and sentiment, the author uncovers an entire story behind this project. Each and every photo of a kid with a cello or a sax suddenly tells us something. As Stella shares her actual experience of getting to know the children and their backgrounds, the overall picture acquires color and real life emotion, evoking something in a visitor’s heart that is really hard to fake.

The cute kids’ photos are accompanied by a mention of “Stella Kids” clothing collection and a “Shop the Story” button. In the afterglow – it’s hard to resist.



4. Infographics

Infographics are a touchy subject. An SEO consultant from Seattle considers them [less valuable](#) than some other forms of visual content. Despite the fact that they are sometimes hard to view on mobile devices, they can still be of use. Infographics are capable of conveying considerable amounts of data, facilitating its intake. People do sometimes get carried away with heavy image elements, making them cumbersome graffiti lookalikes, rather than educational tools. But if performed wisely with impactful design and data, Infographics have serious future potential for social shares, backlinks and additional traffic.

Here is an example from [Orange County Weekly](#).

Artist Tyler Hoehne has done a great job with this piece for a few reasons:

- it has three distinct themes;
- the beer brewing process is made very easy to understand;
- content within the graphics educates users, prompting them to discover further;
- drawings are done simplistically, making them easy to consume and appealing visitors;
- the author does not miss a single detail, respectfully presenting the entire process from A to Z.

HOW TO MAKE BEER

1. THE EQUIPMENT

Most items can be purchased at your local homebrew store

- 1. Fermenter**, usually a food-grade plastic bucket with a tight-fitting lid (more experienced brewers may use a glass carboy)
- 2. Air lock and stopper** to allow carbon dioxide to escape during fermentation while keeping air out
- 3. Thermometer**
- 4. Racking cane & tubing** for transferring beer from one vessel to another
- 5. Bottles**, about 50 12-oz. bottles for each 5-gallon batch, new or reused
- 6. Bottle filler** to transfer beer into bottles
- 7. Bottle capper**, a device that clamps bottle caps on bottles
- 8. Sanitizing agent & bottle-cleaning brush**
- 9. Kitchen supplies**—a stove, large pot, cooking spoon, strainer, measuring cup, can opener, and a cup or bowl

2. THE INGREDIENTS

Beer is made from 4 basic ingredients: **barley, water, hops and yeast.**

BREWERS YEAST + **MALT SUGAR** → **ALCOHOL** (C_2H_5OH) + **CARBON DIOXIDE** (CO_2)

Beer is created when brewers yeast converts malt sugar into alcohol and carbon dioxide

3. THE BASIC PROCESS

SOURCES: American Homebrewers Association, SoYouWanna.com, Popular Mechanics, Barley Bandits

- 1. SANITIZING**
The most important step. Nothing can spoil a batch of beer faster than stray bacteria.
- 2. MASHING**
Steep grains in hot (but not boiling) water to make wort, a sweet liquid that's basically unfermented beer.
- 3. BOILING**
Bring wort to a rolling boil and add hops—the flower of the hop plant that gives the beer flavor—according to the recipe.
- 4. FERMENTATION**
Chill wort and transfer to fermenter. Pitch yeast. Store beer away from sunlight and wait one to several weeks, depending on the recipe.
- 5. BOTTLING**
You now have beer! But it's flat beer. In order to carbonate it, you must prime it with additional fermentable sugars and bottle it. Then wait at least two weeks.
- 6. DRINK UP!**

When you choose to create an infographic of your own, use these tips to get the most out of it:

- make it free of charge
- share it on social media
- use your personal network to spread

- reach out to your niche bloggers and influencers
- affirm your credit on the work done
- leave an actual link to Infographics on your site
- create an “embed” button to make it easier to access
- post to infographics submission sites

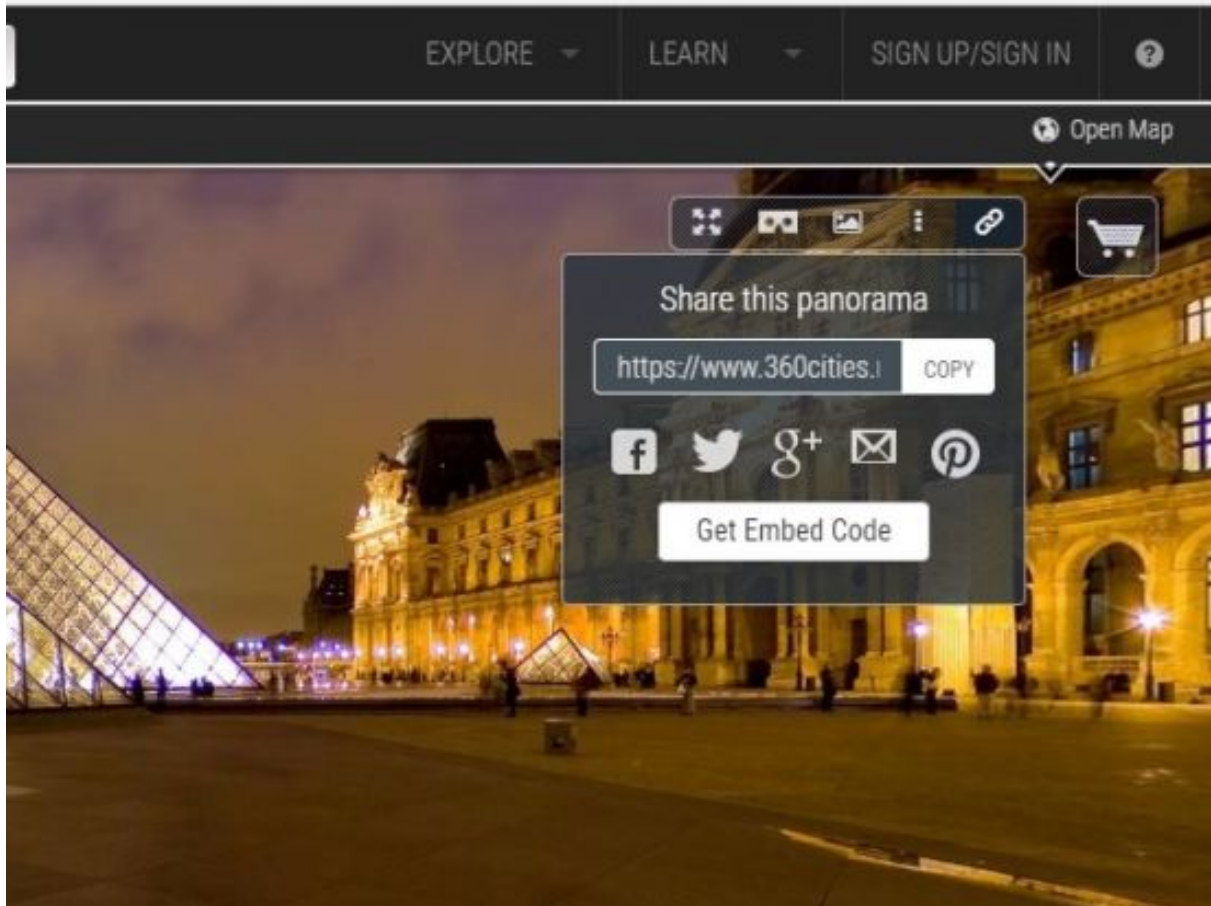
5. 360-Spherical Panoramas

This newer content marketing instrument is a great addition for sites that sell jewelry, mobile devices or even toys. Tourism may benefit from placing 360 degree panoramas on their recourse. When there is a need to demonstrate a particular detail in macro mode or to give users a 3D view of your product, these panoramas come in handy. Use them when pointing to your location, like Hollywood [Sephora](#) did [right here](#) (thanks to Google Maps).

And I could not help but stop and stare at [this fantastic panoramic shot](#) of the Louvre Museum by [Felipe Garchet](#).



You can view the shot in VR set and choose a variety of Navigation Models as suggested by the resource.



The embed/share button up top, considering their high quality content, gives the site [360cities.net](https://www.360cities.net) great traffic.

6. Comics, Illustrations, Storyboards

EXPLORE EXPLORIS
YOUR ADVENTURE STARTS HERE



Storyboarding and illustrations are a low-pressure way of walking users through a story without impeding the learning process. This tool is great for:

- brainstorming
- setting visual cues
- boosting content productivity

In this particular case [Exploris Aquarium](#) in Northern Ireland uses a cute story-telling approach to display an adventure map to pique visitors' anticipation. The visual data display leads to an instant grasp of information. Animated images and fun names engage children and adults in the potential journey.

7. Screenshots

A screenshot is a real traffic capturing instrument if placed appropriately. Annotated screenshots are used to visually confirm a claim or a piece of data (forums, reviews, comments). Proving an opinion or pointing to a peculiar detail has never been easier. Use screenshots as your trust

building tool. In [this article Kissmetrics](#) shows us users' comments on a new Trello community and tells us how Hubspot earned loads of traffic, boosting their Facebook shares.

HubSpot
August 23 at 11:29am · 🌐

Win a ticket for you and a friend to **Chance The Rapper's** NYC show! Chance made his millions by giving away his music for free. Wait... what? Turn up the volume and hear how.

Comment to enter for a chance to win 2 tickets to Chance the Rapper live in NYC!

Don't forget to like our page to hear when the winner is announced, and be sure to share with the friend you want to bring!

62K Views

Like Comment Share

571 Top Comments

168 shares

In this case we see how Semrush points to particular data to elaborate on a point given in their [guide to link building](#).

Backlinks 1 - 100 (~241,800)

Export Remove All

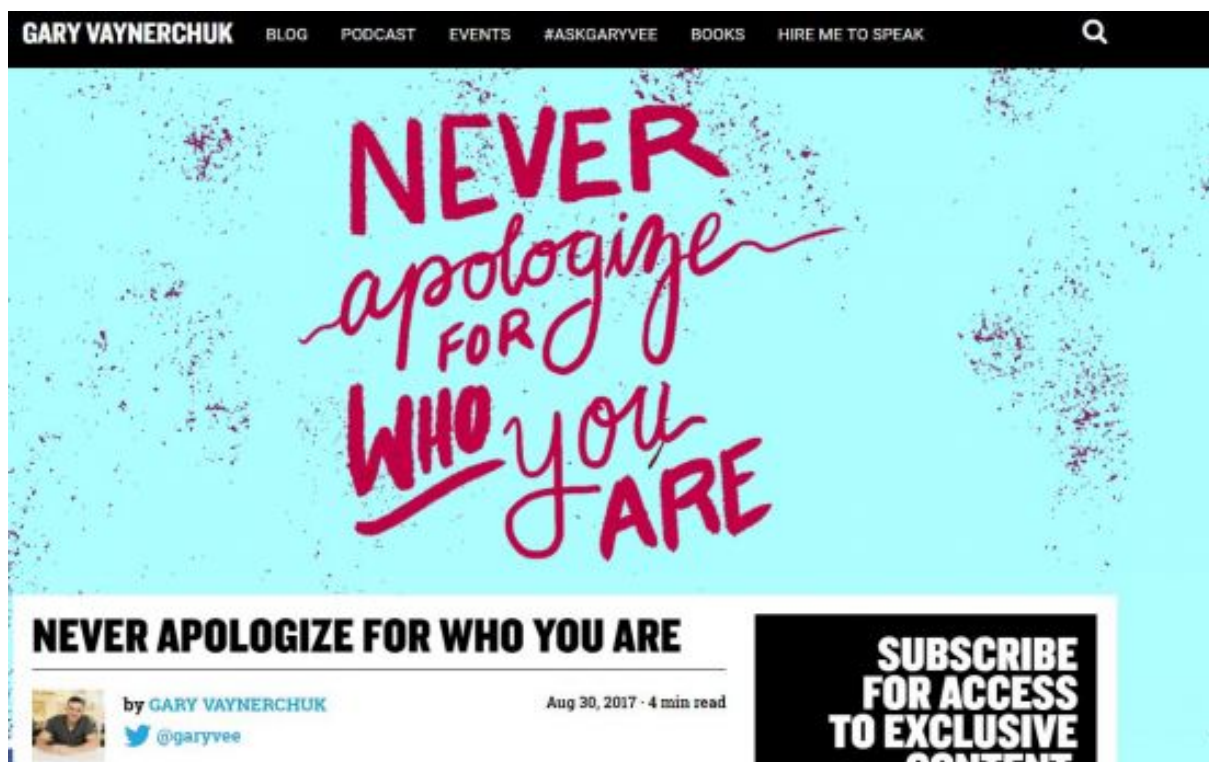
All links Follow NotFollow No type All New Last Advanced Filters

Rank	From Site	Source Page Title and URL (Target URL)	Anchor Text	EQ Links	DA Links	Score	First Seen	Last Seen	Domain
33	34	Source: https://progwired.com/ Target: https://vaynerchuk.com/	Google	25	17K	1	29 Aug 2017	29 Aug 2017	+
35	34	Source: https://progwired.com/ Target: https://vaynerchuk.com/	Jumping Through Hoops	25	17K	1	11 Aug 2017	11 Aug 2017	+

8. Quote Graphics, Memes

Quote graphics and memes are a powerful tools commonly used in SMM whose limits are endless. Think of memes and quotes as snippets of worldly wisdom that will help you work your way up the SERPs. [Lena West](#) from Influence Expansion did a great job unfolding this topic. Look up [her enthusiastic approach](#) at one of the MOZ's Whiteboard Fridays.

Speaking of quotes, I know [someone](#) abusive of quote graphics:



Quote graphics actually wallpaper Gary Vee's site and all of his social media. And obviously [It Works!](#)

9. Charts, Spreadsheets, Graphs

[Content Marketing Institute](#) is very good at using graphs and charts in their everblooming reports:

The screenshot shows a report page with several key elements:

- Social Media Links:** A vertical stack of icons for LinkedIn, Facebook, Twitter, and Google+.
- Bar Chart:** A chart showing content marketing challenges:
 - Content Marketing Budget Issues (Inadequate Budget, Budget Cuts): 28%
 - Content Marketing Not Prioritized Highly Enough: 28%
 - Content Measurement Challenges: 25%
- Section Header:** "Quick hits vs. long-term results".
- Text:** "One of the disconnects we observed in the research is that while 73% of B2C respondents agree that their organization is focused more on building long-term relationships than on getting quick (campaign-like) results from their content marketing, only 52% agree that their leadership team gives them ample time to produce content marketing results."
- Stacked Bar Chart:** "B2C Marketers' Opinions About Content Marketing". The legend indicates: Agree (blue), Neither Agree/Disagree (orange), Disagree (red).

Statement	Agree	Neither Agree/Disagree	Disagree
Content marketing is an important component of our organization's marketing program	84%	14%	2%
Our organization is focused on providing an overall excellent experience for our audience	80%	19%	1%
Our organization is focused on building performance (building more or more effective leads)	77%	20%	3%
Our organization is focused on building long-term relationships (not on getting quick (campaign-like) results from our content marketing)	73%	23%	4%
Our organization has made significant investments in content marketing capabilities	69%	27%	4%
Our organization values creativity and craft in content creation and production	60%	36%	4%
We are able to respond quickly when necessary to adjust our content marketing strategy	54%	39%	7%
Our leadership team gives us ample time to produce content marketing results	52%	40%	8%
- Right Sidebar:** A navigation menu with sections: PROCESS (Manage your team and tools), CONVERSATION (Create your content and deliver), and MEASUREMENT (Prove the effectiveness of your program). Below this are tabs for "Current H1s" and "All Time H1s", followed by a list of article thumbnails and titles.

10. PDFs

PDFs are visual assets that are quite straightforward and pretty easy to share. Make it free of charge, and your users will thank you by backlinking. Semrush itself shared their [Guide to a Site Audit](#) not long ago.

11. Animations



[Notre Dame de Paris Cathedral site](#) has a dusk to dawn animation on the home page, depicting the lighting changes throughout the day. A tag “Allumer une Bougie” is added on the lower right, where you can pay for a candle to be lit in your name at the famous Cathedral. As visitors scroll down the home page they can read more about the [large scale restoration campaign](#) that the two-Euro candles are funding.

12. GIFs

Are a seemingly marginal attribute to a content marketing strategy. If you look closer, you'll see that contextual usage of a good GIF may do magic by:

connecting visitors emotionally

prompting bursts of joy that inevitably add to your brand's positive image

enhancing your message

Here is Robert Downey Jr. at [Coschedule](#) confirming that, “sadly that standard ratio of ONE photo to ONE post for every message...

...just isn't cutting it.”



13. Logos

A well-designed and thoughtful logo is a priceless addition to any brand. As a major graphic representation, a logo aids brand recognition. Thanks to colors, fonts and images logos provide essential information about a company:

- field/industry of the brand
- the brand name through creative design
- the brand's stand-out qualities



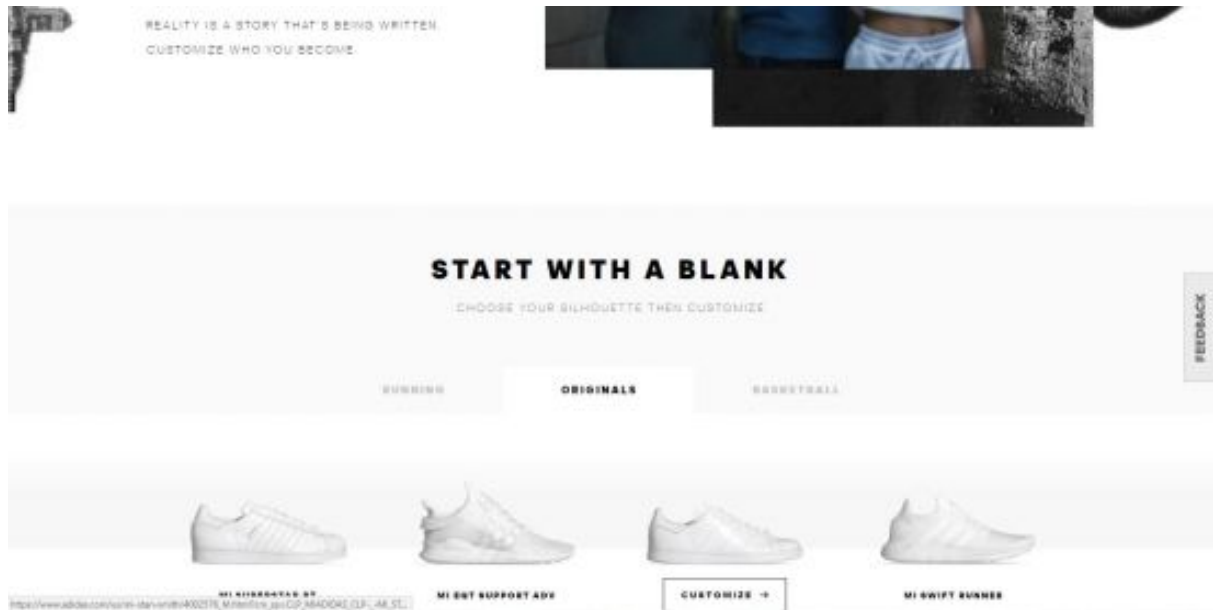
[Airbnb](#) has a [whole story](#) to share about their logo creation. As for me, I totally get it, the designer behind Belo (they even named their logo) did not overcomplicate.

14. Presentations

There is nothing better for a learning marketer's brain than a well prepared widescreen presentation. Keep your text to a minimum, and rethink your visuals. Let your color scheme be a little different from what you've seen a hundred times before in Powerpoint. Consider [converting your content into slides](#) to increase traffic. Content Marketing Institute has done just that, and quite [successfully](#).



15. Interactive Scenarios



Adidas stands out with their [Create with MiAdidas feature](#). The interactive page invites visitors to pick the blanc core of the shoe and design it to their own taste. Like a coloring book.

To cap it off, let me point out a few qualities that make up the most distributed pieces of content these days:

- original (authentic, preferably your own – uniqueness will add to your site's ranking in SERPs)
- actual (well timed content that sparks user's current interests)
- relevant (applicable to your buyer personas interests)
- consumable (snackable pieces, easy to digest and spread)
- valuable (make your content an educational experience)
- interactive (brings dynamics and persuasive power to the UX)

Battling competitors in the UX field may seem challenging. Still, a customer-focused marketer keeps improving interactive content to engage, profile, and convert clients.