

RISING WATERS: A CHILD'S SALVATION

Animation

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EXT.DAY. VILLAGE. JAPAN.

A clear and cloudless sky bodes no trouble. At the foot of the mountain where the village is situated, the residents go about their daily routines. On a narrow, picturesque street, a restaurant stands with a man slicing vegetables while a dish is being prepared in the kitchen. Outside the restaurant window, a seven-year-old girl with glasses and two pigtailed sits at a table eating noodles. Her attention is drawn to a schoolboy standing at the bus stop, waiting for the bus. The schoolboy notices her, smiles, and the girl blushes slightly in embarrassment, returning his smile. The bus arrives at the stop, the doors open, and the girl watches as the schoolboy gets on the bus. At that moment, a thunderclap sounds from the sky, drawing her attention. She stands up, approaches the window, and sees the sky covered with dark clouds as a downpour begins.

FADE TO BLACK

TITLE: *Rising Waters: A Child's Salvation*

FADE IN

EXT.DAY. VILLAGE.

The village now lies submerged, with only the peaks of roofs and trees breaking the water's surface.

INT.VILLAGE HOUSE

Within the flooded confines of a home, various items float, among them children's drawings. The camera slowly approaches a window, revealing a shiba inu, bravely clinging to a log and drifting along with the current.

EXT.DAY. VILLAGE.

A Shiba Inu, clinging to a log, floats through the churning waters amid wrecked cars and destroyed buildings. The waves increasingly make it difficult for her to stay on the log, and she collides with debris from trees. However, on the next wave, her log hits a lone surviving tree—a sakura.

The Shiba Inu struggles to climb the tree, but the waves, like numerous hands, try to drag her back into the water's grasp.

A school bus emerges from the water, creating a massive wave, and hurtles toward the tree. The Shiba Inu manages to climb to the top of the tree just before the bus crashes into the trunk and floats away downstream. With concern, the Shiba Inu clings to the tree, watching as the water sweeps everything in its path. Suddenly, butterflies fly by and begin to circle around the Shiba Inu. This makes her smile, and she extends her paw, where a butterfly lands while the others continue to flutter around her.

EXT.DAY. VILLAGE.

A magnificent green pheasant gracefully dances across the sky above the village.

FEMALE VOICE
(Speaking in Japanese)

-You, child, remain amidst these ruins, seemingly alone in this world.
-Yet, the trees, too, possess awareness and sensitivity. Amidst the devastation wrought by nature's sinister waves, only one has endured - the sakura tree. It stands as a testament to resilience, unwavering against the onslaught.

The pheasant ascends and suddenly disappears beneath the water. The water darkens, and from the murky depths, a human figure begins to emerge, growing and approaching the surface. Suddenly, the water's surface starts to glow, and a girl in a green dress rises from it. Long ribbons from the dress flutter in the wind and wrap around the tree where the Shiba Inu is sitting. The girl resembles a princess with brown eyes; her hair is neatly gathered in a bun, with a few strands blowing around her face

FEMALE VOICE
(Speaking in Japanese)

-And when hope seems lost, I shall
be your guiding light. Amidst the
song of birds, the waters shall
return to their tranquil shores.

The princess approaches the Shiba Inu, extending her hand.
The Shiba Inu carefully reciprocates, his paw turns into a
child's hand, the girls.

MATCH CUT TO:

Rescuers aboard an inflatable boat reach out to the child,
guiding her down from the tree.

DISSOLVE TO:

EXT.DAY. VILLAGE.

The camera slowly zooms in on the sakura tree as it blooms.
In the frame, a girl and a schoolboy are sitting on a bench.
The schoolboy hands the girl an apple. She takes it with a
smile and takes a bite.

FEMALE VOICE

(Speaking in Japanese)

- We are being reborn together with
this village. Hope and life will
always find their way.

*(The camera gradually
pulls back)*

FADE OUT

TITLE