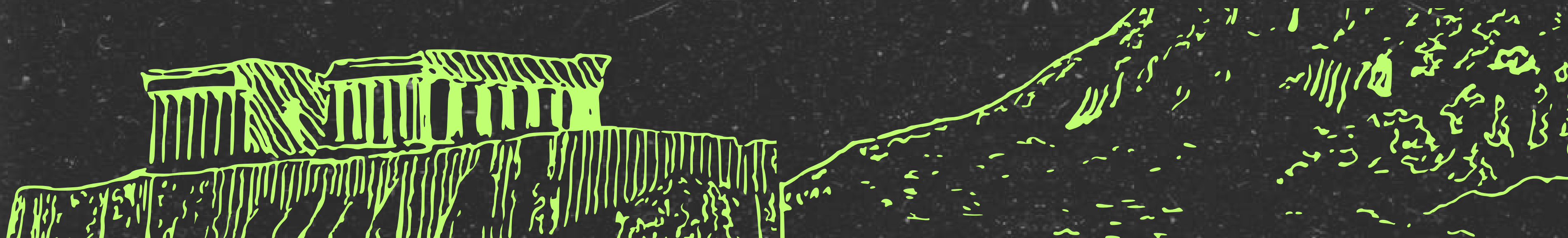


the purpose of

myths



ANGLO-SAXON LITERATURE AND MYTHOLOGY, WHICH INCLUDES WORKS SUCH AS BEOWULF AND THE LEGENDS OF KING ARTHUR, HAVE HAD A SIGNIFICANT IMPACT ON MODERN POPULAR CULTURE. THEY HAVE BEEN ADAPTED AND REIMAGINED IN VARIOUS WAYS TO APPEAL TO CONTEMPORARY AUDIENCES, AND HAVE PLAYED A ROLE IN SHAPING OUR UNDERSTANDING OF HEROISM, HONOR, AND IDENTITY.



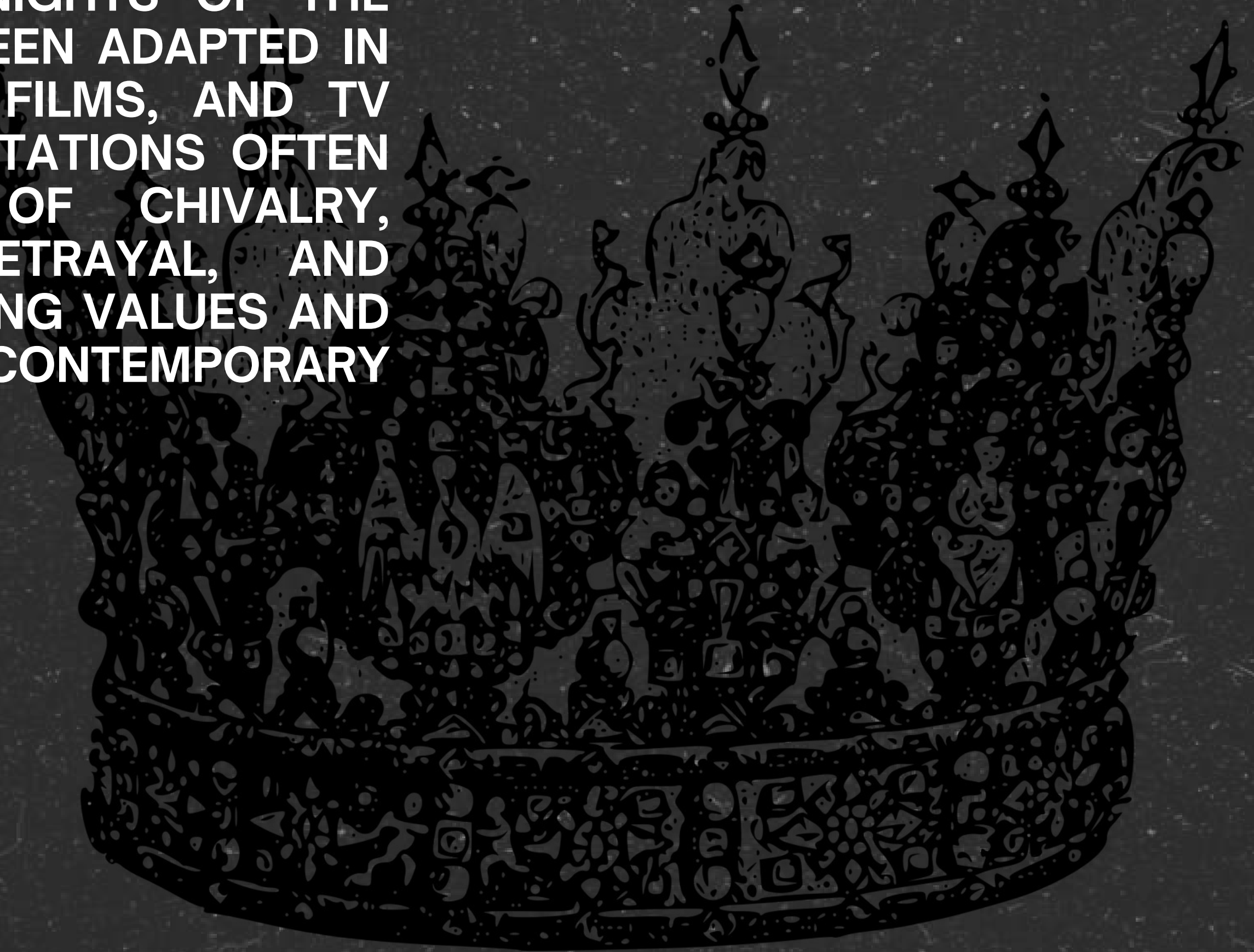


Modern reflections

ONE OF THE MOST NOTABLE EXAMPLES OF ANGLO-SAXON LITERATURE IN MODERN POPULAR CULTURE IS J.R.R. TOLKIEN'S THE LORD OF THE RINGS TRILOGY. TOLKIEN, AN EXPERT IN ANGLO-SAXON LANGUAGE AND LITERATURE, DREW HEAVILY FROM THE MYTHOLOGY AND EPIC POETRY OF THE ANGLO-SAXON TRADITION TO CREATE HIS OWN FANTASY WORLD. THE THEMES OF HONOR, COURAGE, AND SACRIFICE IN THE LORD OF THE RINGS ARE DIRECTLY INFLUENCED BY THE VALUES AND IDEALS OF ANGLO-SAXON LITERATURE.



SIMILARLY, THE LEGEND OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE HAS BEEN ADAPTED IN COUNTLESS BOOKS, FILMS, AND TV SHOWS. THESE ADAPTATIONS OFTEN EXPLORE THEMES OF CHIVALRY, ROMANCE, AND BETRAYAL, AND REFLECT THE CHANGING VALUES AND ATTITUDES OF CONTEMPORARY SOCIETY.

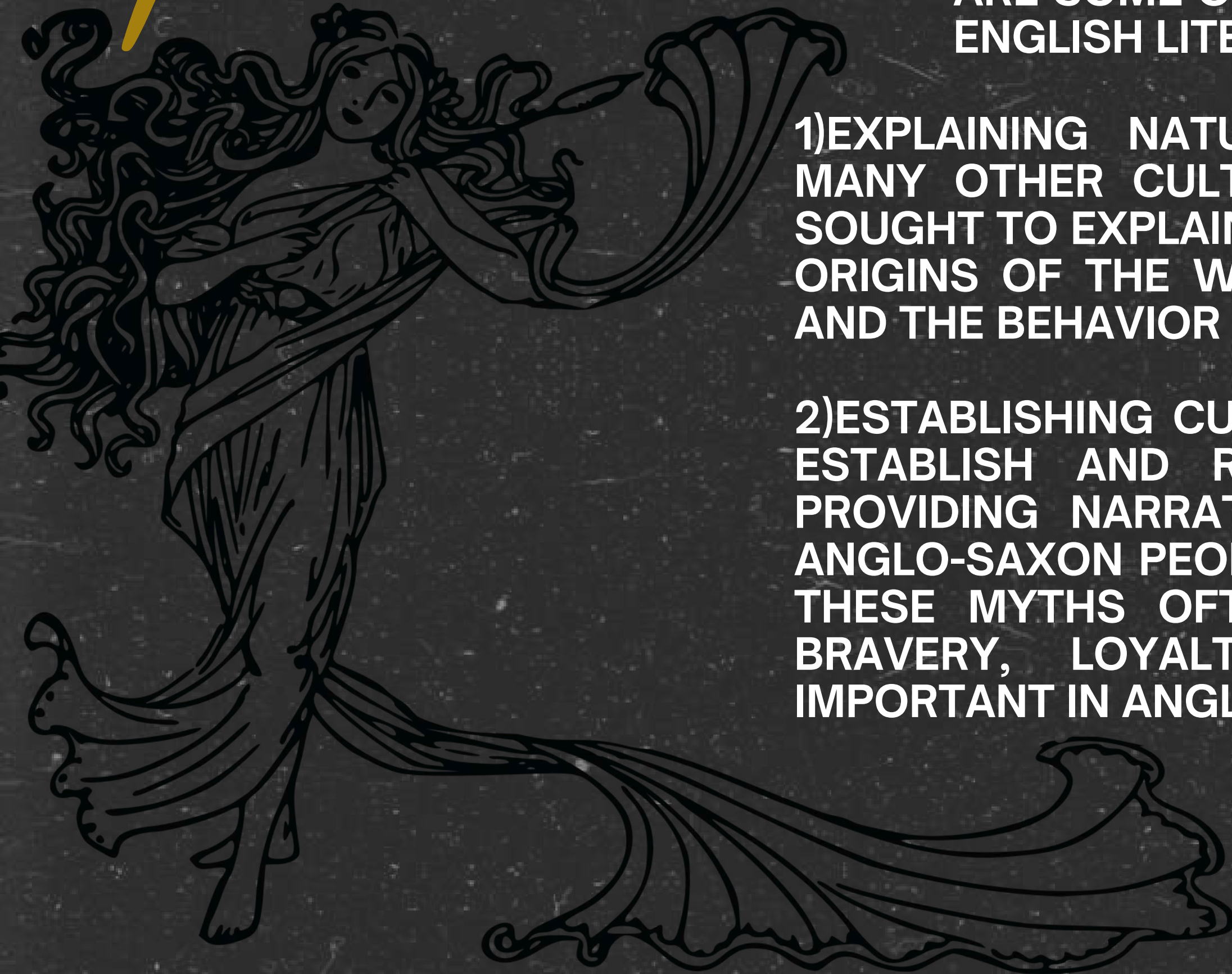


For what?

IN OLD ENGLISH LITERATURE, MYTHS SERVED SEVERAL PURPOSES, REFLECTING THE CULTURAL, SOCIAL, AND RELIGIOUS BELIEFS OF THE TIME. HERE ARE SOME OF THE MAIN PURPOSES OF MYTH IN OLD ENGLISH LITERATURE:

1) EXPLAINING NATURAL PHENOMENA: LIKE MYTHS IN MANY OTHER CULTURES, OLD ENGLISH MYTHS OFTEN SOUGHT TO EXPLAIN NATURAL PHENOMENA SUCH AS THE ORIGINS OF THE WORLD, THE CHANGING OF SEASONS, AND THE BEHAVIOR OF ANIMALS.

2) ESTABLISHING CULTURAL IDENTITY: MYTHS HELPED TO ESTABLISH AND REINFORCE CULTURAL IDENTITY BY PROVIDING NARRATIVES ABOUT THE ORIGINS OF THE ANGLO-SAXON PEOPLE, THEIR HEROES, AND THEIR GODS. THESE MYTHS OFTEN EMPHASIZED VALUES SUCH AS BRAVERY, LOYALTY, AND HONOR, WHICH WERE IMPORTANT IN ANGLO-SAXON SOCIETY.





3) PROVIDING MORAL GUIDANCE: MYTHS OFTEN CONTAINED MORAL LESSONS OR MESSAGES THAT WERE INTENDED TO GUIDE BEHAVIOR AND REINFORCE SOCIAL NORMS. FOR EXAMPLE, THE STORY OF BEOWULF CONTAINS THEMES OF BRAVERY, LOYALTY, AND THE IMPORTANCE OF FULFILLING ONE'S OBLIGATIONS TO ONE'S LORD.

4) ENTERTAINMENT AND STORYTELLING: LIKE MYTHS IN OTHER CULTURES, OLD ENGLISH MYTHS WERE ALSO A FORM OF ENTERTAINMENT. THEY WERE PASSED DOWN FROM GENERATION TO GENERATION AND WERE OFTEN RECITED OR PERFORMED AT SOCIAL GATHERINGS OR FESTIVALS.



5)RELIGIOUS SIGNIFICANCE: MANY OLD ENGLISH MYTHS HAD RELIGIOUS SIGNIFICANCE AND WERE ASSOCIATED WITH THE ANGLO-SAXON PAGAN RELIGION, WHICH WORSHIPED GODS SUCH AS WODEN (ODIN), THUNOR (THOR), AND TIW (TYR). THESE MYTHS PROVIDED EXPLANATIONS FOR RELIGIOUS PRACTICES AND RITUALS AND HELPED TO REINFORCE BELIEF IN THE GODS.

OVERALL, OLD ENGLISH MYTHS SERVED AS A WAY FOR ANGLO-SAXON PEOPLE TO MAKE SENSE OF THE WORLD AROUND THEM, TO PASS DOWN CULTURAL TRADITIONS AND VALUES, AND TO CONNECT WITH THEIR RELIGIOUS BELIEFS.

Thank you
for attention

