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### YEAH, THAT`S ME – MAX DOBROSKOK ;)

Introduction

<u>Date of birth: 25.11.1996</u>

<u>Place of birth: Kyiv, Ukraine</u>

Languages: Russian, Ukrainian, English

I have always seen the world in *changes*. Any changes that you can ... come up with on your own. It's not a fraud or a provocation, it's my **cultural credo**!

I explore and describe the world as an actor, director, playwright, reviewer and a determined creative personality. And I insist that every person possesses the same creative and artistic talent!

## Education

### Taras Shevchenko National University of Kyiv,

Institute of Journalism



### **Bachelor (2014-2018)**

Diploma with honours

Department of Cinema and TVArts

Specialty: Scriptwriting

#### жа КАФЕДРА телебачення і радіомовлення

Інституту журналістики Київського національного університету імені Тараса Шевченка

### <u>Master`s program (2018 –</u> <u>current time)</u>

Department of TV and Radio

Specialty: International broad casting



# Let's look at my projects

➢Public performances ;

- ≻Video;
- ≻Audio;
- ≻Writing.

### **Leadership skills**





The most pleasant period in my life is the experience of being a **head** of an incredible group of the *Department of Cinema and TV Art* at *Taras Shevchenko National University of Kyiv.* Without these creative guys, I would not become so a <u>responsible</u>, <u>resourceful</u> and <u>active</u> person.

**#YOU`RETHEBEST** 

2014-2018





## Public performances

<u>30.09.2016</u> – participant of the *Elevator Pitch* at *the De Kino* film festival organized by 1+1 media and *Ukrainian Film School* with the presentation of the concept for the "*Criticism*" detective series .

### https://www.youtube.com/watch?v=I3rehTJIUYU



https://drive.google.com/file/d/1z0R8W7vh7az9siLLFS1Vv4SFU19\_NwRu /view?usp=sharing\_\_(video)\_

https://drive.google.com/file/d/1eTd7-tq6mJYsNHjytiXYWkOXh50sjS-D/view?usp=sharing (conference schedule)





UKRAINE

24.04.2018 - participant and moderator at the *Trends in Television* section in *New tendencies in media communications* All-Ukrainian scientific-practical conference for students and young scientists, Kyiv, Ukraine. I talked about one informative web project called *Nostalgia critic*. I advise you to watch it !



http://www.journ.univ.kiev.ua/periodyka/images/pdf/konf/studprog18.pdf (p. 7)

http://www.journ.univ.kiev.ua/periodyka/images/pdf/konf/studconf18.pdf (p. 5, 137-140)



<u>11.03.2019</u> – participant at the TV debates rehearsal on the *Countdown* TV program (*UA:First* TV Channel) as an imaginary presidential candidate of Ukraine. Being a politician is not as easy as it seems )



# Catching every detail

My profile on FilmFreeway: <u>https://filmfre</u> <u>eway.com/MaksDobroskok</u>



# **SIM SIM STUDIO**

Me and my Dad (cameraman, visual supervisor) Delightful ideas

creative clips, short movies and cartoons

### WE

- Write scripts;
- Do not delay with shootings;
- Enjoy editing .

#### We post videos on



**Popular projects**: animated clips for *Oleni Sviatoho Mykolaya* (The Deer of St. Nicholas) charity event. Based on *letters* and *drawings* of children from front-lines territories of *warring Donbas region* in Ukraine.







https://www.youtube.com/ch annel/UCsx0mZSmb19TtqIUBY Tv-dQ/featured

## Directing, script, camera, editing

### April-June 2015



Watch here: https://filmfreeway.com/projec ts/1485072

I did the *shooting* and *editing* for my course work **Packed sketches** – a comedy film-observation of *the Days of Europe in Kyiv* on a crowded city-center. Sports grounds, concerts, book crossing, Ukrainian flag made of Lego bricks, bikers with the *Mad Max: Fury Road* movie advertisement and lot of free eco bags. And no enemy slipped unnoticed – watch until the end!

### <u>July 2016 - April 2017</u>

I did all the job of the *scriptwriting*, the *shooting*, the *voice over*, the *editing* for my documentary project *My Dear Movie Mom* – a musical and lyrical ode to the *beloved Ukrainian city of Odessa* and its *7th International Film Festival*.



I was the <u>winner</u> of the XI International Non-Profit Festival Young Television named after Vadym Chubasov in the nomination for the "Best student work" for this film.



Click here: https://filmfreeway.com/pr ojects/1376968

### <u>September 2017 – June 2018</u>

My short film ... *id est* ... - the author's statement about wanderings of a lonely speechwriter in a gray routine. This story is about how our dreams show us the right path in life. Dedicated to all desperate visionaries who truly rule our universe !





Check out here: https://filmfreeway.com/proj ects/1508154



## **Creative editing**

### March 26-28, 2018



### Video introduction:

https://drive.google.com/file/d/1wnMnzEHXiCZDYdRt6LrsRHZ7HUu5fZG/view

5 *finger rules* for best script: https://drive.google.com/drive/folders/1rt oNQWcC 0exw3H9UkdvglL0RrcB3pgT

U.S. Fulbright Student Retreat 2018 at Taurida National V.I.Vern adsky University with "Gonzo-Scriptwriting: Cultural Notes and Photos" speech, Kyiv, Ukraine

<u>March 12, 2019</u>

Caption-video about **Molodist Kyiv International Film Festival**. You can learn about one of the major film festivals in Europe in an interactive form!

Find more right here: <u>https://drive.google.com/file/d/17B2bh9A416</u> <u>i XrBJ7gUeZQP9XKB19sB4/view?usp=sharing</u>



### May 26-30, 2019





The first episode of my cinema-vlog # *RKSCHOIIIOMENENEMa* about amazing public conversation with famous british director Peter Greenaway. It was held by KIFF Molodist in Kyiv.



Delve into British art house by the link: https://drive.google.com/file/d/1gUDURE 10YNrr6 5wb-cVFuDDEzA0glvy/view

# Acting



### **November 14, 2015**



I was a promoter for the first season of the popular Ukrainian political series *Servant of the People* by *Kvartal* 95 studio. The action took place on the so-called "<u>day of</u> <u>silence</u>" before the elections to the Parliament of Ukraine. My advertising tent was put up on *Kontraktova Square* in the old district of Kyiv - *Podil*.



### November 23-30, 2015

I put my ideas and concepts into life in the media training "Citizen Media for Intercultural and Political Dialogue" creating a comedy clip about fictional global news, e.g. the Italian invasion of the Institute of Journalism in Kyiv, the interrupted meeting of a German and Ukrainian diplomats in a morning show format, and other incredible stories. I worked together with and international team of brilliant people like Icaro Orengo (Italy), Rafael Anton (Spain), Yuri Yakoviuk, journalists Natalia Kasianenko, Olha Kononchuk and Tetiana Lytvynova (Ukraine).

More deets here: <u>https://drive.google.com/fil</u> <u>e/d/1DoRTx-</u> <u>hI F4IBW4RyiHqXhgIYyn</u> <u>r2 1r/view?usp=sharing</u>







### November 2016

I read the poetry of *Ivan Franko* at the recital *"In Memoriam: Ivan Franko"*, the Institute of Journalism. Romantic meeting with romantic readers .



### March-April, 2017

I wrote a script, assisted on the set and played the leading role in a video presentation of the Institute of Journalism dedicated to the **50<sup>th</sup> anniversary of Journalism Spring**.



Enjoy here: <u>https://drive.google.com/file/d/0B3aGxyvK-</u> zGIOE11V01FdmxGODg/view?usp=sharing





#### November 2017



Fashion experiment on the *Inter TV channel* about matchless fashion of **Adriano Celentano**. Whose smile is better ?

Compare here: <u>http://inter.ua/ru/video/epi</u> sode/faces\_utro/2017/11/03/eksp eriment





### **September-December, 2018**

Together with my groupmate *Ann Volodavchyk* we came up with the concept and made two series of **copyright law vlog** - *the use of photos in social networks* and *royalty payment*. We talk about it as bloggers. It turned out hilariously useful!



### May 30 – June 10, 2019



Video experiment about modern Ukrainian fast food and its beneficial properties. I wrote script, did voiceover and helped during shootings.

bon appetit and have a good screening here: <u>https://drive.google.com/file/d/10q8PtDQrZNhqNt z</u> <u>h6QS-</u> <u>gPBI15xQ4 x/view?fbclid=IwAR10v9o9ZeDv6YSNnFBEmA</u> <u>GdRgwe0bcCtCVhnuREgkz9LFNHqc190wHX01c</u>







# AUDIOCHARM

Sound of your thoughts

<u>11.2015-01.2016</u> - *Radio story* (<u>in Ukrainian</u>). Psychological thriller with an unexpected turn of events. It will captivate everyone!





https://drive.google.com/fil e/d/11GhwJ0AzK6Ocstmbd XxmyMn2-Toe0 Pk/view?usp=sharing <u>24.10.2016</u> - voice of the main character (<u>in Ukrainian</u>) from a clay animation video on copyright protection at the Institute of Journalism. <u>06.12.2017</u> - *narrative voice* (in Ukrainian) for one of the versions of *video presentation* dedicated to the 50th anniversary of Journalism Spring.



https://drive.google.com /file/d/17MMMjFag1Y9da pmZxQiMjYia93MXMihu/ view?usp=sharing





https://drive.google.com/file /d/1obTUoNaCwuAjYx8Wt yyOsmGo5sDTiL/view?usp=sh aring <u>2-5.11.2018</u> - Radio news report (in English)

about the *"Retrospective: Muratova 35 mm"* festival dedicated to the birthday of Ukrainian director Kira Muratova. A unique woman's vision of the supernatural world.





### **publications**

### **Kinoskript scriptwriting festival**

My article "**On the Written Road with Andriy Kurkov**" for the "*Kinoskript*" scriptwriting festival was published on <u>September 18, 2016</u> on the website of the *National Union of Cinematographers of Ukraine*.

### http://www.ukrkino.com.ua/kinotext/articles/?id=6116





Myotherarticlesasa "Kinoskript" festival journalistanda mediacoordinatorcan be foundvia the link:

http://scriptwritersua.wixsite.com/kinoscript/blog/author/ %D0%94%D0%BE%D0%B1%D1%80%D0%BE%D1 %81%D0%BA%D0%BE%D0%BA-%D0%QC%D0%B0%D0%BA%D1%81%D0%B8%D0

<u>%D0%9C%D0%B0%D0%BA%D1%81%D0%B8%D0</u> <u>%BC</u>