

1 ♩ = 110

Flute

Bassoon

Horn in F

1 Trombone

2 Trombone

Cimbasso in B♭

Triangle

Cymbals

Snare Drum

Bass Drum

Timpani

Tubular Bells

Choir

Piano

1 ♩ = 110

Violin 1

Violin 2

Viola

Cello

C-Bass

This musical score is for a symphony orchestra and choir. It consists of the following parts:

- Fl.** (Flute): Features a melodic line with triplets and a fermata at the end.
- Bsn.** (Bassoon): Rests throughout the passage.
- Hn.** (Horn): Rests throughout the passage.
- Тромб. 1** (Trumpet 1): Rests throughout the passage.
- Тромб. 2** (Trumpet 2): Rests throughout the passage.
- B♭ Cimb.** (Bass Trombone): Rests throughout the passage.
- Tri.** (Triangle): Played with a mallet, featuring a long sustained note.
- Cym.** (Cymbal): Rests throughout the passage.
- S. D.** (Snare Drum): Rests, with a small drum roll in the final measure.
- B. D.** (Bass Drum): Rests throughout the passage.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes with triplets, marked *mf*.
- Tub. B.** (Tuba): Rests throughout the passage.
- Choir**: Rests, with the vocalization "Mmm..." in the final measure.
- Pno.** (Piano): Rests throughout the passage.
- Vln. 1** (Violin 1): Features a melodic line with triplets and a fermata at the end.
- Vln. 2** (Violin 2): Features a rhythmic accompaniment with triplets.
- Vla.** (Viola): Features a rhythmic accompaniment with triplets.
- Vc.** (Violoncello): Rests throughout the passage.
- Cb.** (Cello): Rests throughout the passage.

The score includes various musical notations such as triplets, fermatas, and dynamic markings. A box with the number "2" is present above the Flute and Violin 1 staves.

3

13  
Fl.  
Bsn.

Musical notation for Flute and Bassoon parts. The Flute part (Fl.) has a long melodic line starting in measure 13 with a first ending bracket over measures 14-16. The Bassoon part (Bsn.) provides harmonic support with chords and single notes.

Hn.  
Тромб. 1  
Тромб. 2  
B♭ Cimb.

Musical notation for Horns (Hn.), Trumpets 1 (Тромб. 1), Trumpets 2 (Тромб. 2), and Bass Trombone (B♭ Cimb.). The Horns and Trombones have rests until measure 16, where they play a short melodic phrase marked with a 3-measure triplet.

Tri.  
Cym.  
S. D.  
B. D.

Musical notation for Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The Snare and Bass Drums have rests with slashes, with a 4-measure triplet in the Snare Drum and an 8-measure triplet in the Bass Drum. The Triangle and Cymbal have rests.

Timp.

Musical notation for Timpani (Timp.). The part features a rhythmic pattern of triplets in measures 13-16, ending with a forte (f) dynamic marking.

Tub. B.  
Choir  
Pno.

Musical notation for Tuba (Tub. B.), Choir, and Piano (Pno.). The Tuba has rests. The Choir part shows "Aaa..." in measure 14. The Piano part has rests.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical notation for Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins 1 and 2 play a fast triplet melody. The Viola and Violoncello have rests with a 2-measure triplet marking. The Contrabass has a melodic line.

20

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

Bb Cimb.

Tri.

Cym.

S. D.

B. D.

Тimp.

Tub. B.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 rit. 4  $\text{♩} = 73$

Fl.  
Bsn.  
Hn.  
Тромб. 1  
Тромб. 2  
Bb Cimb.  
Tri.  
Cym.  
S. D.  
B. D.  
Timp.  
Tub. B.  
Choir  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

5

34

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

B♭ Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

B♭ Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

B♭ Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sp

12

4

3

3

3

3

3



60 8  $\text{♩} = 60$

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

B♭ Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

Вb Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9  $\text{♩} = 67$

71

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

B $\flat$  Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. 10

79 <sup>8<sup>va</sup></sup>

Fl.

Bsn.

Hn.

Тромб. 1

Тромб. 2

B $\flat$  Cimb.

Tri.

Cym.

S. D.

B. D.

Timp.

Tub. B.

Choir

Pno.

rit. 10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute

1  $\text{♩} = 110$   
2

5

7

11 2

19 3

23

rit.  $\text{♩} = 73$

26 4 *8va*

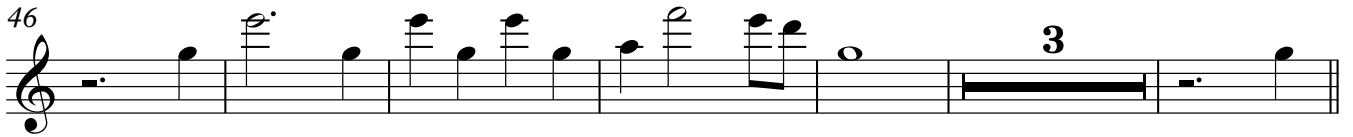
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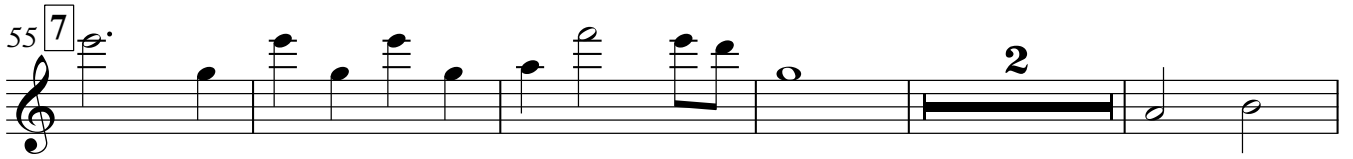
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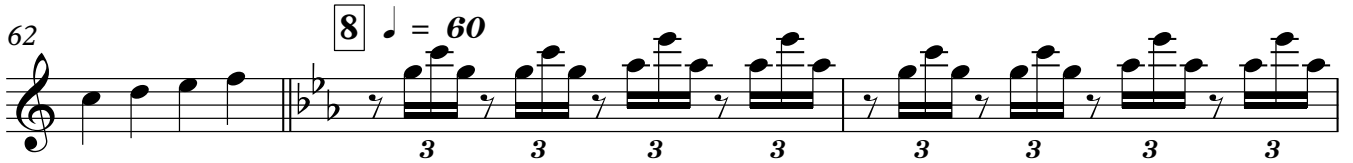
$\text{♩} = 122$

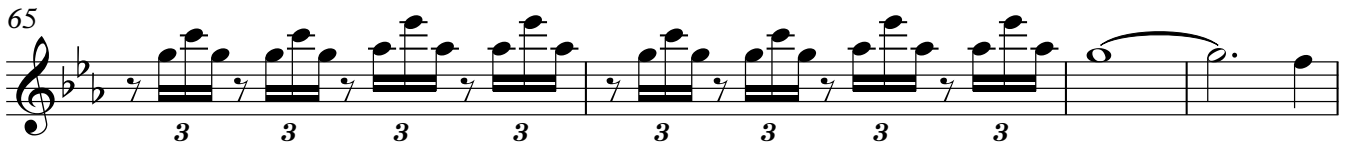
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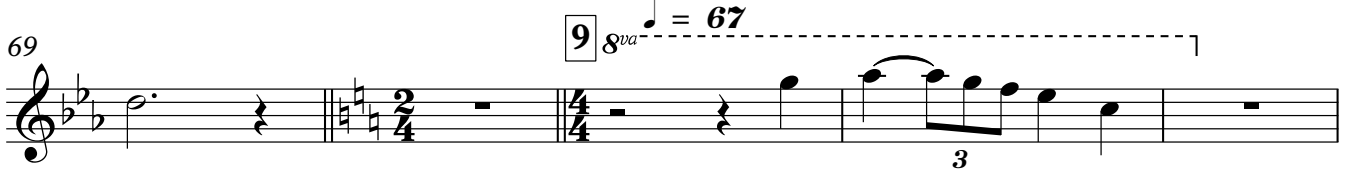
Flute

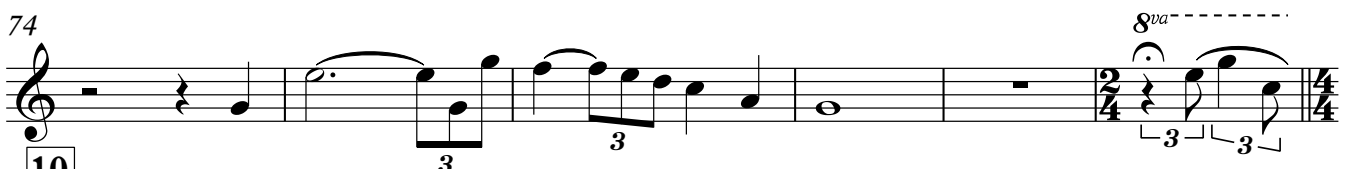
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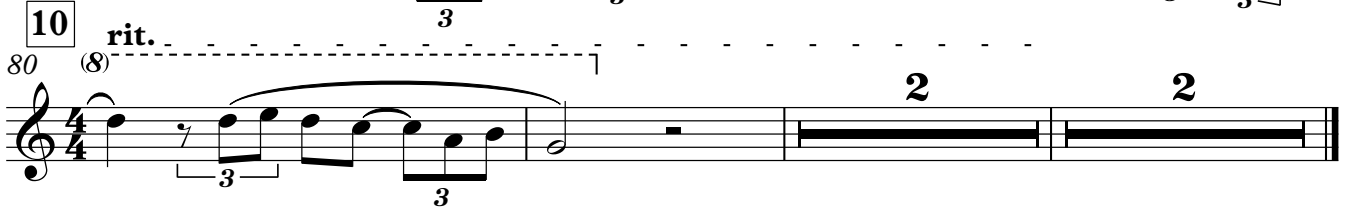
55 

62 

65 

69 

74 

80 

# Bassoon

1  $\text{♩} = 110$  10 2 4

15 3 4 3 3 3 3

24 3 3 3 3 rit. 3 3

27 4  $\text{♩} = 73$  3 3

31 4 5 3 3 3 3

39  $\text{♩} = 122$  6 12 3 3 3

55 7 4

63 8  $\text{♩} = 60$  7 9  $\text{♩} = 67$  3

74 4 10 rit.

82 3 3 3

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of nine staves of music, each starting with a measure number in a box. The first staff (measures 1-14) has a tempo of 110 and contains two measures of whole rests, labeled with boxed numbers 1, 10, 2, and 4. The second staff (measures 15-23) starts with measure 15 and includes eighth notes, quarter notes, and triplet eighth notes, with boxed numbers 3 and 4. The third staff (measures 24-26) continues with triplet eighth notes and includes a 'rit.' marking, with boxed numbers 3 and 3. The fourth staff (measures 27-30) has a tempo of 73 and features quarter notes and eighth notes with triplet markings, with boxed numbers 4, 3, and 3. The fifth staff (measures 31-38) includes a key signature change to two flats and features triplet eighth notes, with boxed numbers 4 and 5. The sixth staff (measures 39-54) has a tempo of 122 and includes triplet eighth notes and a key signature change to one flat, with boxed numbers 6 and 12. The seventh staff (measures 55-62) has a tempo of 60 and features quarter notes, with boxed numbers 7 and 4. The eighth staff (measures 63-73) has a tempo of 67 and includes quarter notes and eighth notes with triplet markings, with boxed numbers 8, 9, and 3. The ninth staff (measures 74-81) includes quarter notes, eighth notes with triplet markings, and a 'rit.' marking, with boxed numbers 4 and 10. The final staff (measures 82-88) includes quarter notes and eighth notes with triplet markings, with boxed numbers 3, 3, and 3.

1 Horn in F

1  $\text{♩} = 110$  10 2 8 3

21

26 rit. 3 4  $\text{♩} = 73$  3 3

31

36 5 4 6 8  $\text{♩} = 122$

51 7 4

62 8  $\text{♩} = 60$

66

70 9  $\text{♩} = 67$  3 3

75

80 10 3 3 3

Detailed description: This is a musical score for the first horn in F. It consists of ten systems of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. There are several tempo markings:  $\text{♩} = 110$  at measure 1,  $\text{♩} = 73$  at measure 26,  $\text{♩} = 122$  at measure 36, and  $\text{♩} = 60$  at measure 62. A 'rit.' (ritardando) marking is present at measure 26. The score is divided into ten numbered sections (1-10) by double bar lines. Section 1 (measures 1-10) has a tempo of 110. Section 2 (measures 11-18) has a tempo of 73. Section 3 (measures 19-25) has a tempo of 73. Section 4 (measures 26-35) has a tempo of 73 and includes a ritardando. Section 5 (measures 36-45) has a tempo of 122. Section 6 (measures 46-50) has a tempo of 122. Section 7 (measures 51-61) has a tempo of 122. Section 8 (measures 62-65) has a tempo of 60. Section 9 (measures 66-74) has a tempo of 67. Section 10 (measures 75-80) has a tempo of 67. The score ends with a double bar line at measure 80.



2 Horn in F

1  $\text{♩} = 110$   
10

2 8 3

21 3 3 3

26 rit. 3 4  $\text{♩} = 73$

31 3 3

36 5 4 6 8

53 7 4

62 8  $\text{♩} = 60$

66 3

70 9  $\text{♩} = 67$

75 3 3

80 rit. 10 3 3 3

Detailed description: This is a musical score for two horns in F major. The score is written in treble clef and 4/4 time. It consists of ten numbered measures, each with a specific tempo or performance instruction. Measure 1 starts with a tempo of 110 beats per minute and a 10-measure rest. Measure 2 has an 8-measure rest, and measure 3 has a 3-measure rest. Measure 21 contains three triplet eighth notes. Measure 26 is marked 'rit.' and has a tempo of 73 bpm, with a triplet eighth note and a triplet quarter note. Measure 31 has two triplet eighth notes. Measure 36 has a 4-measure rest, followed by a 2/4 time signature change, a 4-measure rest, and an 8-measure rest. Measure 53 has a 4-measure rest. Measure 62 has a tempo of 60 bpm. Measure 66 has a triplet eighth note. Measure 70 has a tempo of 67 bpm and a triplet quarter note. Measure 75 has two triplet eighth notes. Measure 80 is marked 'rit.' and contains a 3-measure rest, followed by triplet eighth notes and triplet quarter notes.

1 Trombone

1  $\text{♩} = 110$  6

7 4 2 8 3

22 rit.

27 4  $\text{♩} = 73$  8 5 5  $\text{♩} = 122$

43 6 12 7 8

63 8  $\text{♩} = 60$

67 3 9  $\text{♩} = 67$  8

80 rit. 10 4

2 Trombone

1  $\text{♩} = 110$  6

7 4 2 8 3

22 rit.

27 4  $\text{♩} = 73$  5  $\text{♩} = 122$

43 6 12 7 8

63 8  $\text{♩} = 60$

67 9  $\text{♩} = 67$  8

80 rit. 10 4

Cimbasso in B $\flat$

1  $\text{♩} = 110$  6

7 4 2 8 3

22 3 3 3 3

26 rit. 4  $\text{♩} = 73$  7

36 5 6 12  $\text{♩} = 122$

55 7 8 8  $\text{♩} = 60$

65 3

70 9  $\text{♩} = 67$  8

80 rit. 10 4



Cymbals

1  $\text{♩} = 110$  6

7 4 2 7

19 3

24 rit.

27 4  $\text{♩} = 73$  8 5 3

41 6 12

55 7 8  $\text{♩} = 60$

65 *p* rit.

70 9  $\text{♩} = 67$  8 10 3

83

Detailed description: This is a musical score for Cymbals, consisting of ten numbered sections. Section 1 (measures 1-6) is in 4/4 time with a tempo of 110. Section 2 (measures 7-13) is in 4/4 time. Section 3 (measures 19-23) features a rhythmic pattern of eighth notes with accents. Section 4 (measures 24-26) continues the pattern with a 'rit.' marking. Section 5 (measures 27-30) changes to 2/4 time, then 4/4, and back to 2/4, with a tempo of 73. Section 6 (measures 41-54) is in 2/4 time with a tempo of 122. Section 7 (measures 55-64) is in 4/4 time with a tempo of 60. Section 8 (measures 65-69) is in 2/4 time with a piano (*p*) dynamic and a 'rit.' marking. Section 9 (measures 70-77) changes to 4/4 time with a tempo of 67. Section 10 (measures 78-82) is in 4/4 time. The final section (measures 83-86) is in 4/4 time.

# Snare Drum

1  $\text{♩} = 110$

4/4

9 *pp*

17

24 *rit.*  $\text{♩} = 73$

29

36  $\text{♩} = 122$

53

61  $\text{♩} = 60$

65

68  $\text{♩} = 67$

76 *rit.*

84

Detailed description: This is a snare drum score consisting of ten numbered sections. Section 1 (measures 1-8) is in 4/4 time with a tempo of 110, featuring eighth-note triplets and a quarter note. Section 2 (measures 9-16) is in 4/4 time, starting with a piano (*pp*) dynamic and featuring eighth-note triplets. Section 3 (measures 17-23) is in 4/4 time, featuring eighth notes and rests. Section 4 (measures 24-28) is in 4/4 time with a tempo of 73 and a *rit.* marking, featuring eighth-note triplets. Section 5 (measures 29-35) is in 4/4 time, featuring quarter notes and rests. Section 6 (measures 36-52) is in 4/4 time with a tempo of 122, featuring eighth-note triplets. Section 7 (measures 53-60) is in 4/4 time, featuring eighth-note triplets. Section 8 (measures 61-64) is in 4/4 time with a tempo of 60, featuring eighth-note triplets. Section 9 (measures 65-75) is in 4/4 time with a tempo of 67, featuring eighth-note triplets. Section 10 (measures 76-83) is in 4/4 time with a *rit.* marking, featuring eighth notes and rests. The score includes various time signatures (4/4, 2/4) and dynamics (*pp*, *rit.*).

# Bass Drum

1  $\text{♩} = 110$  6

7 4 2 8 3 7 rit. . . .

27 4  $\text{♩} = 73$  8 2 5 2 4  $\text{♩} = 122$

43 6 12 7 8

63 8  $\text{♩} = 60$

68 2 2 9  $\text{♩} = 67$  3 3 3 p

74 3 4 2 10 4 2 rit. . . .



# Timpani

1  $\text{♩} = 110$   
6

*mf*

11 2

17 3

*f*

22 *rit.*

27 4  $\text{♩} = 73$  5 4 *f*

42  $\text{♩} = 122$  6 *p*

48 *mf*

53 7 *sp*

58

63 8  $\text{♩} = 60$  7 9  $\text{♩} = 67$  8 *rit.*

80 10 4 *f*

# Tubular Bells

1  $\text{♩} = 110$  6

7 4 2 8 3 4 rit. . .

27 4  $\text{♩} = 73$  5

36 5  $\text{♩} = 122$

43 6 12 7

63 8  $\text{♩} = 60$  2

70 9  $\text{♩} = 67$  5

rit. . . . . 80 10 4

S + A

1  $\text{♩} = 110$  6

7 4 2 4

19 3 7 rit. . . . . 4  $\text{♩} = 73$

31 4 5 4  $\text{♩} = 122$

43 6 12 7 8

63 8  $\text{♩} = 60$  3

70 9  $\text{♩} = 67$  4

80 rit. . . . . 10 4

T + B

1 **10** **2**  $\text{♩} = 110$

15 Mmm...

3 **7** rit. . . .

27 **4**  $\text{♩} = 73$

33 **5** **5**  $\text{♩} = 122$

43 **6** **12** **7** **8**

63 **8**  $\text{♩} = 60$  **4** **3**

70 **9**  $\text{♩} = 67$

76

80 rit. . . . **10** **4** **2**

Piano

♩ = 110 rit. . . ♩ = 73

1 10 2 8 3 7 4 8

36 5 ♩ = 122 6 12

55 7 8 ♩ = 60

*ff* *Ped.* \* *Ped.* \* *Ped.* \*

66 8va

*f* *pp* 3 3 3

*Ped.* \* *Ped.* \*

70 9 ♩ = 67 rit. . . 10 4 2

Violin 1

1  $\text{♩} = 110$   
2

1 2 3 4 5

6

6 7 8 9

10

2

10 11 12 13

14

14 15 16 17

18

3

18 19 20 21

22

22 23 24

25

rit.

25 26 27 28

Violin 1

27 **4** ♩ = 73

31

36 **5**

42 ♩ = 122 **6**

48

55 **7**

62 **8** ♩ = 60

68 **9** ♩ = 67

73

79 **10**

rit. - - - - -

83

Violin 2

1  $\text{♩} = 110$   
2

7

11 2

15

19 3

23

26 rit. 4  $\text{♩} = 73$

30

35 5

40  $\text{♩} = 122$  6



Violin 2

46 4 8 12

55 7

63 8 *8va* ♩ = 60

70 9 ♩ = 67

75 *rit.*

80 10

83

Viola

1  $\text{♩} = 110$  *8va*

6 (8)

11 2

19 3

23 *rit.*

27 4  $\text{♩} = 73$

33 5

39  $\text{♩} = 122$

Viola

43 **6**

Musical notation for measures 43-50. Measure 43 begins with a 4-measure rest. Measures 44-50 feature eighth-note triplets.

51

Musical notation for measures 51-54. Measures 51-54 contain eighth-note triplets.

55 **7**

Musical notation for measures 55-58. Measures 55-58 contain eighth-note triplets.

59

Musical notation for measures 59-62. Measures 59-62 contain eighth-note triplets.

63 **8**

Musical notation for measures 63-64. Measure 63 includes a tempo marking of quarter note = 60. Measures 63-64 contain sixteenth-note sextuplets.

65

Musical notation for measures 65-69. Measures 65-69 contain sixteenth-note sextuplets. Measure 70 has a 3-measure rest.

70

**9** ♩ = 67

Musical notation for measures 70-74. Measure 70 has a 3-measure rest. Measures 71-74 contain quarter notes.

75

Musical notation for measures 75-79. Measures 75-79 contain quarter notes and eighth-note triplets.

rit.

80 **10**

Musical notation for measures 80-83. Measures 80-83 contain quarter notes.

84 -

Musical notation for measures 84-87. Measures 84-87 contain eighth-note triplets.

Cello

1  $\text{♩} = \frac{110}{10}$  2

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1.

17 3

Musical staff 2: Bass clef. Measure 17 is a whole rest. Measures 18-22 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1.

23 rit. . . . .

Musical staff 3: Bass clef. Measures 23-26 contain eighth notes with triplets. Measure 27 contains a triplet of eighth notes. A *rit.* marking is present above the staff.

27 4  $\text{♩} = 73$

Musical staff 4: Bass clef. Measures 27-32 contain eighth notes with triplets. A tempo marking of  $\text{♩} = 73$  is present.

33 5

Musical staff 5: Bass clef. Measures 33-37 contain eighth notes with triplets. Measure 38 contains a triplet of eighth notes.

38  $\text{♩} = 122$

Musical staff 6: Bass clef. Measures 38-42 contain eighth notes with triplets. Measure 43 contains a triplet of eighth notes. A tempo marking of  $\text{♩} = 122$  is present.

43 6

Musical staff 7: Bass clef. Measures 43-47 contain eighth notes with triplets.

48

Musical staff 8: Bass clef. Measures 48-52 contain eighth notes with triplets.

53

7

58

63

8 ♩ = 60

65

68

9 ♩ = 67

74

rit. - - - - -

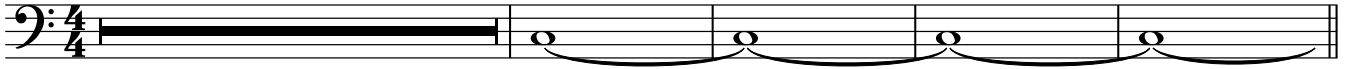
80

10

83

C-Bass

1  $\text{♩} = 110$   
6



11 2



19 3



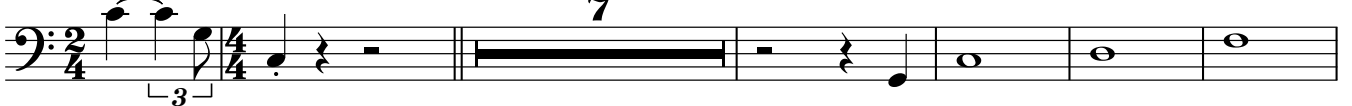
26 rit. . . . 4  $\text{♩} = 73$



35 5



41  $\text{♩} = 122$  6 7



54 7 8  $\text{♩} = 60$



65

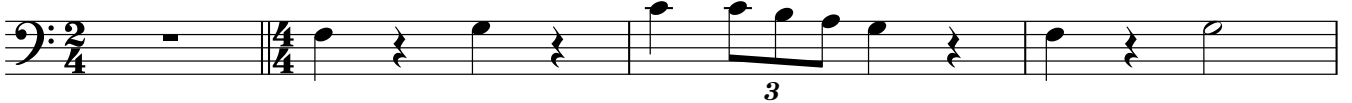


70 9  $\text{♩} = 67$



rit. . . .

79 10



83 . . . .

